

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1888, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JUNE 23, 1888.

VOLUME XXXVI.—No. 15.
Price 10 Cents.

WHEN THE SWALLOWS DOWNWARD FLY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY G. W. O.

When the swallows downward fly,
In the form of good old rye,
Or of lager beer or ale,
Brandy dark or brandy pale,
Whiskey cocktail or gin fizz,
Made by one who knows his "biz,"
Then a happy man am I—
When the swallows downward fly.

Round about the festive board
A jolly crowd of one accord;
Here a song and there a story,
Wit and jest in all their glory;
Ne'er a sigh and ne'er a sorrow,
Heedless of the coming morrow.
Hip! Hip! they raise their glasses high,
Then the swallows downward fly.

Fill your bowls from brimming measures,
What were life without its pleasures?
Let enjoyment bury sorrow,
Here today and gone tomorrow.
Let your joys be unconfined,
Give your troubles to the wind;
Pleasantly the hours go by
When the swallows downward fly.

THE OLD DOMINIE'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MRS. A. ELMORE.

I was a young man, inexperienced and trustful, as country bred boys generally are. I had left my father's house with little more than a common school education, and with but little knowledge of the great world into which I was entering, for I had had but few associates save my young half-sisters, my older brothers, my sternly just father and an equally stern stepmother.

I was accustomed to backwoods' fare, and when my lot was cast in the mountains of Virginia, near to the Cheat River Valley, I was not alarmed at the prospect of hard rides over rocky roads far from the habitation of man.

The grand old trees that had crept up toward the sun, fighting for life amid the great rocks covered from sight by beds of moss, were companions to me in that peaceful solitude, and their gnarled trunks became as familiar to me as the faces of my friends, while the birds flitting through the branches in the Summer time knew no fear, but sang on when I could almost have touched them.

Frequently my way led down the steep mountain side by a trail winding in and out among mammoth trees, down to the banks of the deep, silent, treacherous river, where my horse must swim across while I held my saddle bags on my shoulder protecting my garments as best I could, and afterwards drying myself at the first cabin I came to, for no doors were shut in that hospitable region if so be a traveler knocked theret.

At one of the places where I preached once in six weeks, my home was with a farmer whose eldest daughter was a very bright, interesting girl of eighteen, and my thoughts were tending in the direction of seeking her love and taking her to wife. The circumspect conduct demanded of a clergyman, especially in those days, prevented anything like courtship, unless all preliminaries had been arranged with parents or guardians, and it required some courage for a man to ask a woman to share so hard a lot as was inevitable to the pioneer ministers of any denomination.

Approaching the farmer's house one chilly evening in March, I was greeted by the half old man as he emerged from the woods, and he trudged along by my side with his axe swung over his shoulder.

"Brother Clarke," I said, "I have been thinking lately that I ought to marry."

"You ought, that's a fact, Brother Wilson. I'm right down glad you're a thinkin' on't."

"Would you be willing to give your Katherine to me?" I asked.

"Well, Brother Wilson," the father answered slowly, "I'd like to see my girl settled near by her mother and me, but howsever, if she's willin', I've nothing again."

"I hope to find her willing," I replied, and then we were in sight of the house. After supper I asked Katherine if she would wait and talk with me after her parents had retired; she consented, and we sat for a brief hour facing each other, with the fire place between us.

When I referred to the subject of marriage she seemed quite confused, but promised an answer on my return. With simply a hand clasp we parted for the night, I with a light heart to dream pleasantly of her.

The next morning she seemed to avoid me, and during the services, which were held in her father's wide kitchen, she did not once look directly at me. After the services, as soon as I had eaten, I rode away to other preaching places, with a new element of pleasure thrilling my being, and found that day by day the bright face of Katherine Clarke grew dearer to me. I became almost impatient for the time of my next visit at her father's, almost confident of acceptance, as there had been no hint of possible refusal in Katherine's manner when I talked with her, and I attributed her manner on Sunday to her modesty.

Mid-April was making the earth into beauty when I rode into the capacious barnyard, and, leaving Dolly to the boys, passed through the garden gate and into the low built log-house.

Katherine greeted me pleasantly, but there was a reserve in the manner of both her mother and herself which surprised and puzzled me.

After supper Brother Clarke invited me to look at

some stock which he had recently purchased. When we had entered the barnyard the good man said:

"Brother Wilson, I've a hard duty before me, and hope you will not think the worse of me when it is done."

I assured him of my attention and sympathy, supposing that some difficulty had arisen in the church, but I learned my mistake when he said:

"Daughter Katherine wanted me to tell you that Jonathan Bolts claims she's as good as engaged to him, and he's not willing to give her up. It 'pears that about two years ago he said something to her in a joking way, as she thought it, and she answered him joking. After you was here last trip he ac-

of memory, and fancied how I should refresh myself by laying hands and face in the cool water. The scenery about the spring was so romantic that it had become a popular trysting place for young lovers.

Suddenly, Dolly hesitated, sniffed the air questioningly, trembled, and would have run the other way, but that I held the reins tightly. As she refused to proceed I dismounted, secured her to a sapling, and hastened on to discover the cause of her flight.

Close by the Spring lay Katherine Clarke. Her feet were in the edge of the rill, awaying lightly with the ripples, her body was extended on the sward, her head thrown back, so that it rested al-

smooth-faced parson, and rode off in the same direction.

There were no services on the next day beyond an informal prayer meeting. Then, leaving with the stricken family a circle of sympathizing friends, I rode away to return that night, and attend Katherine's funeral on Monday. After I had mounted Dolly, one of the neighbors whispered to me: "Be sure to return tonight. Some think you are the guilty man, Brother Wilson, and as Jonathan has not been seen since, it looks to them as though there were two murders, so you had best be here to defend yourself."

It was far into the night when I entered Brother Clarke's house again, to find that the number of

large knife, and in the groove of the largest blade a tell tale clotting of blood, scarcely changed by contact with the steel.

The prisoner was taken into the large kitchen and told to look upon the face of the dead girl. He did so, but spoke no word, exhibited no emotion. The funeral rites, simply celebrated, as was the custom of the place and day, brought no tears to his eyes as he sat there with manacled hands.

The simple white dress designed for her wedding was a burial robe for Katherine, and at the hour set for the marriage ceremony she was borne to the rude wagon which served as a hearse, and on over the green hills to lie in sweet solitude among the giant trees that graced the little churchyard. As we followed her form in the plain, home made coffin, Jonathan Bolts was going in another direction to the county jail.

My way lay, on the next day, through that same village, and arriving there I learned that the guilty man had been found that morning suspended from the bar of his window by the strong woolen suspenders which his mother had knitted for him. On the floor of the cell a piece of paper was lying on which he had written: "I dug a pit for other feet, and fell into it myself. May God have mercy on my guilty soul."

How gratefully I accepted my freedom from suspicion no one but myself can realize. There has never existed a doubt in my mind but that the murder was committed in a frenzy of jealousy, and the after thought was to screen the murderer by fastening the guilt upon the unsuccessful suitor.

A PANTHER'S EMBRACE.

Short savage roars broke upon my ear, mingled with the wild shouts of the natives, who were evidently being chased by the now furious beast. At this crisis I felt that my hat would probably do more for me than my gun, so I crushed the former on to my head, and, without waiting to adjust the chin strap, I seized the latter in my hands and faced the enemy. The panther had meanwhile floored a beater and got him by the arm, but dropping him, she at once came for me with lightning bounds. I could see nothing, owing to the beast's tremendous speed, but a shadowy-looking form with two large bright round eyes fixed upon me with an uncanny stare as it literally flew towards me. Such was the vision of a moment! My presence of mind did not desert me. I raised my gun and fired with all the care I could at such short notice. But I missed, and the panther landed light as a feather with its arms around my shoulders. Thus we stood for few seconds, and I distinctly felt the animal sniffing for my throat.

Mechanically, I always turned my head so as to keep the thick, wadded curtain of my helmet cover in front of the creature's muzzle; but still I could hear and feel plainly the rapid, yet cautious, efforts it was making to find an opening, so as to tear open the jugular vein. I had no other weapon but my gun, which was useless with the animal closely embracing me, so I stood perfectly still, well knowing that Standford would liberate me if it were possible to do so. At the first onslaught we were so placed that he could only have hit the panther by firing through me, which would have been very injudicious, to say the least of it. As may naturally be supposed, the animal did not spend much time in investigating the nature of a wadded hat cover, and before my friend could get around and take an aim without jeopardizing my own life, the beast pounced on my left elbow, taking a piece out, and then buried its long, sharp fangs in the joint till they met. At the same time I was hurled to the earth with such force that I knew not how I got there or what became of my gun.

Still, throughout I maintained a clear impression of what was going on. I knew that I was lying on the ground with the panther on the top of me, and I could feel my elbow joint wobbling in and out as the brute ground its jaws with a movement imperceptible to the bystanders, but which felt to me as though I were being violently shaken all over. Now I listened anxiously for the report of Standford's shot, which I knew would be heard immediately, and carefully refrained from making the slightest sound or movement, lest his aim should be disturbed thereby. In a few seconds the loud and welcome detonation, which from its proximity almost deafened me, struck upon my ear. I sat up. I was free, the panther gone.—*Times of India*.

DUEL OF THE RAMS.

Two farmers in Hunterdon County, N. J., who had been engaged in almost constant quarrels as to the merits of their live stock for several years, recently decided to settle disputes in a very strange way. Their last controversy was as to which had the best ram. A New York lawyer who had frequently been asked to arbitrate their differences proposed that the rams be pitted one against the other, and the one that outbutted his rival should be considered the winner, and its owner and his possessions be deemed the superior for a year to come. This was agreed to, together with a condition, proposed by one of the disputants, that each farmer should ride his ram to the county seat. At noon he returned, and closely following came the constable. The hour for the funeral was approaching, and among the neighbors came John Bolts, his wife, and Jonathan. Then on the powerful shoulder of the young man rested the officer's determined grasp, and Jonathan Bolts was a prisoner. Astonishment pervaded the assemblage, many of whom, thinking me guilty, expected to see me break down under the pressure while preaching the funeral sermon.

The officer searched his prisoner and found a

MATTIE VICKERS, SOUBRETTE STAR.



cused her of liking you, and said: "I can't allow that nohow, Kathie, for you're my promised wife, and, now you've come eighteen, I expect you to keep to your word." We were all dumbfounded at his words, said right before us all; but there seems no help for it now. We are all on up proper sorry, but it's no use talkin' about it."

I was deeply hurt, and the more so that I knew young Bolts to be a braggart and embryo desperado. For some minutes we stood there in silence. Then I said: "I am very sorry, Brother Clarke, but it may be all for the best."

Jonathan Bolts sat in the congregation the next day, but did not offer to speak to me at the close of the service. When I mounted my horse to ride away Katherine gave me a strangely compassionate look which haunted me long afterwards.

On my next round a change was observable in Katherine's face. She seemed to have lost all buoyancy of spirit and to be unhappy. Again young Bolts attended the meeting, remaining for dinner. As I bid them all adieu he said to me: "When you come again I expect you to marry Katherine and me."

The words were spoken in an insolent manner, and I could not wish him joy, for I talked with her, and I attributed her manner on Sunday to her modesty.

Again it was Saturday, a sultry July day, and I was on my way to the Clarke appointment. My horse was jaded, yet she quickened her steps as she neared a well remembered spring from which flowed, over a pebbly bed, a rill of pure, sweet water. I smiled to myself on noting the evidences

most on the crown, and from a frightful gash in the throat the blood was flowing swiftly. She was still breathing, but unconscious. I eased the position of the head, pressed the edges of the wound together, and, tearing a strip from her muslin dress, pressed that to the bleeding throat, then dashed handfuls of the cold water on her face. But she was dead by the time I had accomplished even that little.

Meanwhile Dolly was calling to me in such an affright that I expected to hear her break her bridle and run away. I looked on the beautiful face of the dead girl, and considered what best to do. In that moment of waiting Dolly freed herself and was gone. Then I heard other horses and the voices of men. Dolly was captured and was resisting the leading of her captors, but with other horses she lost some of her fear and was brought trembling and snorting back to me.

I then went forward as the messenger of sorrowful tidings, while a litter of boughs was formed and Katherine was borne back to her home only a mile distant.

That was one of the hardest tasks of my ministry to tell those loving parents that Katherine had been murdered.

The most careful search revealed no clue to the murderer, and Mrs. Clarke said that Katherine had finished her work, dressed herself in her muslin gown and gone out for a ramble in the cool woods, leaving no message.

Shortly after she went out Jonathan Bolts came to the house, apparently under the influence of drink. Learning that she had gone in the direction of the spring, he muttered a curse about the

those who believed me guilty was rapidly increasing.

I knew not what to do; but, late as it was, I linked my arm in Brother Clarke's and we walked together in silence, mechanically finding our way to the spring. Without speaking we sat down on a moss grown log. How long we had sat there we did not know, when near by a twig snapped under pressure of a stealthy tread, then all was still. Once more the cautious tread, and then a muffled curse. We knew the voice, and pressed each other's hands in silence. Jonathan Bolts was groping in the grass for something.

"There," he exclaimed, "I've found you, and now the person may swing. Katherine loved him, little fool, but she got no chance to let him know it. She did not want to be my wife, and I knew she never meant the words I took her upon."

The steps receded; in silence we waited for the dawn, which was near at hand, to reveal the spot where the great clumsy hands had groped, and there, also, we found a pool of blood, which had been overlooked in the first search.

Brother Clarke mounted his horse and rode away to the county seat. At noon he returned, and closely following came the constable. The hour for the funeral was approaching, and among the neighbors came John Bolts, his wife, and Jonathan. Then on the powerful shoulder of the young man rested the officer's determined grasp, and Jonathan Bolts was a prisoner. Astonishment pervaded the assemblage, many of whom, thinking me guilty, expected to see me break down under the pressure while preaching the funeral sermon.

The officer searched his prisoner and found a

ONLY a little "s" makes the peculator a speculator.

Toner, Harry
Tibbals, S. R.
Texas Jack
Todd, W. E.
Trotter, Ernest
Tremaine, Chas.
Turner, W. G.
Travis, C. W.
Turner, W. C.
Turner, W. C.
Truesdell, C. H.
Thorne, J. H.
Tabor & Freeman
Thompson, J.
Valentino, Billy
Vredenburg, Frank
Von Duren, A.
Voxana
Ventinis, The
Van, W. J.
Vernon, Harry
Van Boyle, Alex.
Vennetta & Adams
White, F. H.

Villa, Sam B.
Vincent, Mack
Whitelley, John
Wilson, Alex.
Wilson, Chas.
Wilson, E.
Westfall, C. H.
Welch, Ed.
Waits, J. R.
Walker, P. B.
Wesley, John
Werner, M. H.
Williams, Clint
Williams, Clint
Woods, Fred
Woods, D. H.
West, Lon
Woodthorpe,
Woodworth, Lew
Wheeler, H. H.
Woods, T. H.
Wickham, H. A.
Wilson, Geo.
Wilson, Frank
Wooding, H. L.
White, F. H.

Wheeler, W. O.
Wainrata, W.
Warner, Harry
Wood, N. S.
Wheeler, Alice, Lou
Whitney, Ned
Walling, Will
Wards, Billy
Walker, Smiley
Walsh, James R.
Wilson, C. E.
West, W. H.
Willcock, Jas.
Wolfe, G.
Ward, Fred
Woods, J. H.
West, Lon
Wallace & Co.
Woodworth, Lew
Yale, Chas. H.
Young, Fritz A.
Zanfretta, Alex.
Zazelle, Chas.
Zimmerman, E.

NEW JERSEY.

Atlantic City.—Several theatrical openings will occur this week, which will see the season fairly started, but nothing in the way of big business may be expected until next month.

GRAND OPERA HOUSE.—This house opens June 18, with Frank Mayo in "Nordeck" and "The Royal Guard." Mayor Hoffman will grace the opening night with his presence and an address. The house presents a fine appearance inside. The executive staff is: C. A. Idler & Co., proprietors; A. S. Penoyer, manager; James C. Idler, treasurer; E. J. Booley, musical director; W. Spangler, master mechanist. The house is lighted by electricity and gas; has twenty sets of scenery, a capacity for 1,225, and the prices will be \$1, 75, 50 and 25 cents. Matinees will be given on Wednesdays and Saturdays. The Carleton Opera Co. come 25.

DOYLE'S PAVILION.—This place opens for the season 18 with the following people: Salie St. Claire and Gray, Almonay and Kent, Roselle, May Stanton and Van Leer and Barton. Mr. Doyle has also rented the Pavilion next above this, and will open it July 2, running both places with separate companies, both of which will be managed by Frank Goldie.

GARDENERS' PAVILION.—New people here for week 18 are Bryant and James Richmond, Burns and Gandy, Lillian Payne, Ruby Hart, Mr. and Mrs. Dan Lacy and Mand Chatwood. Remaining: Bryant and Saville and James and Lydia Sheean. Business is good.

GOULD'S PAVILION.—This resort will open 25 under the same proprietorship as last year, with John B. Mackin as manager.

WAVELLES' PAVILION.—H. C. McLellan, who is superintending the place for Mr. Gould, in "The Burning of Moscow" and the Jacques Cottier with his wife, Marian B. Lord, well known on the operatic stage, is here for a few weeks rest.... Bob Watt, the well known dramatic and sketch writer, is located at the Kentucky for the season.

TOURIST PAVILION.—For the summer the owner of the Rising & Hamilton Opera Co., which will open at Howard's Pier next month.... Albright's Garden is in full swing, with a well selected company.... At the Ocean Park Rink, Frank Marshall, Marcelline, mystery artist, Sir Lancelot and Madame Archie are the attractions.... Frank Mayo closes his season here July 15.... J. N. Fort will manage the Rising & Hamilton Opera Co.... Applications to rent the theatre at the end of Appleton's popular pier are being considered by the proprietor.

Newark.—The season at the Grand Opera House closed most auspiciously June 16. Joe Leder, who is the local representative of H. R. Jacobs, was presented with a silver mounted deer's hoof inckstand, gold pen and pencil, silver paper cutter and basket of flowers by the representatives of the local press. Besides, he was presented with a diamond and opal scarf pin and diamond studded watch chain by the employees of the house. Joe was, of course, happy, and all the honors.

WALMANS' PAVILION.—It is probable that the season at this house will close 23 as no attraction is booked for next week. Rose Hill's Burlesque Co. opened 18 to a fair house.

KYKUY'S ALHAMBRA.—This new resort is located on New Street, and was opened 13 with vocal selections by Frank Kent and Charles Heywood. The building is 117ft. deep by 43ft. wide, and has a gallery running across the front end. The house has seating capacity of 600. The stage is not yet completed, but will be about 25x30ft. It is intended to run the place as a Summer resort, and burlesque shows will be the attractions offered.

FRAGMENTS.—Hawthorne is again flashing his diamonds in the eyes of New Yorkers. He has signed a five years' contract with Manager Andrew J. E. MacCarthy and Neil MacCarthy, William H. Burke, Harty, Little Holmes, William B. Edison and Maud Morrissey, who played here last week were married Sunday evening, 17, at Temple Street Church. In private life the groom is known as William Kugler Jr. and the bride as Mary C. Gordon. They gave their friends a private supper at the Crawford House after the ceremony.

AUSTIN & STONE'S MUSEUM.—What Millbank calls a "Centaur" is on this week. It is one of his curious characteristic freaks. New specialists 18: George and Marie Nelson, the Great Venus, Master George and Companion, Geo. G. Marshall, Postelle and Compton, Alister and Jean, Dan Leavitt, Haynes and Redmond, Joe Morton.

WORLD'S MUSEUM.—Opening 18: R. G. Knowles, Chas. G. Seymour, S. Setton, Fred and Jennie Mackley, Macaulay and Burke, Rosina, Hunn, Thomas and Watson, Zanfretta Family.

ETCHINGS.—Boston is to have a big pyrotechnic show of its own this summer, and we will not be forced to look to New York for the usual "Last Days of Pompeii" or the new Hub fireworks spectacle, and it is to be exhibited in the Pompian Amphitheatre, Huntington Avenue, on the site formerly occupied by the Museum and Music Institute, which was burned a few years ago. It is expected that 8,000 persons can be seated within the amphitheatre. The first exhibition takes place June 23, evening. H. A. Mclellan is the manager. A new feature is the introduction of performances on his own hook. It is Business Manager Frank J. Pilling of the Globe Theatre, and he has become director and manager of the great Ocean Pier at Crescent Beach. He will be seen in a variety of performances and a variety of pleasant giving features. Anything that will tickle the young and the old he proposes to put into the Pier, and he has started boozing it in big fashion. The Pier is an immensely long and an altogether big affair. An electric railway will run along the pier, and forward continuously throughout the greater part of the day and evening from Crescent Beach Station direct to the Pier entrance. Nearly 10,000 persons can be seated within the Pier, and more and more do we see and hear of its coming. It is to be a really beautiful place, dailies and Sunday papers, too, have been sufficiently manipulated by Agent Davis. It opens June 23 on the old Coliseum grounds, where all circuses have played for the past decade, and we see the play by Dennis Thompson and George W. Ryan will be open for the first time on any stage at the Boston Theatre, Sept. 3. May Merrick and Lavinia White will do the Sisters.... His octopus like arms have again stretched, and he has secured another engagement, which all means that Manager Fred F. Proctor, of Grand Opera Houses in general, has yet another house to add to his string. It is in Lynn this time, and is under construction by the Bridgeford Association of Lynn. Landis, No. 15, A. R. ... is to be a permanent fire-proof structure, and it will partake of the style of the furnishings of the Grand in the city proper. The seating capacity is to reach about 2,000.... All the open houses have given up the day, and it is now the evening. It was too warm in the afternoon to allow of an unusually heavy crush, but the evening saw about every place largely attended.... The greatest ad. of the day for theatres was started a railing high, to the start of Capt. And Mrs. John D. Forrester's "Point of Pines" at the Point of Pines to cross the Atlantic. He got away O. K. amid a crowd of sightseers, and he'll be heard from time to time—probably. He expects to land on either side in about fifty days. If he does, he shows all new scenes with his boat in the tank scene of "A Dark Secret."

LOWELL.—King & Franklin's Circus comes June 22, Miller & Freeman's 27 and Forpeagh's July 12, all being extensively billed.... Proprietor Roderico of the Musee has closed the house during the hot weather, to reopen Sept. 3. He is negotiating for lot to run a tent show.... Asbestos curtains are being placed in Huntington and Music Halls.

Worcester.—O'Brien's Circus Royal exhibited here for 11 to good business. Forpeagh comes June 22, and Miller & Freeman's 27. A. Potter, manager of the correspondent here, last week that Geo. E. Lethor of Boston had secured a site for a theatre in this city. This may be so, but it is news to Worcester people. He also stated that San Marco would open under canvas at Lake Quinsigamond, his city, June 25, and arrangements were made here, and the show has not yet materialized.

Taunton.—Miller & Freeman's Circus enjoyed a large audience June 15, which was due in a large degree to the splendid advance work done by General Agent Fred Davis.... A. R. Potter, manager of the Forpeagh car, No. 2, with fifteen men, has covered every available space with the Forpeagh paper. The circus comes 10.

MASSACHUSETTS.

Boston.—When this letter shall have received space in THE CLIPPER the amusement places in the Hub will figure up only an even octet. This means that the season is on its last legs. The Hollis Street Theatre hung out its "Closed for the Season" sign after the performance June 16 of "Old Lavender." It has been an astonishingly profitable season for Manager Rich. Edward Harrigan's Co. closed to greatly increased patronage during the last week of his engagement.

The HOWARD closed after the evening performance 18 (Bunker Hill Day) of "Lights and Shadows," it drew fairly well.

BOSTON MUSEUM.—Kellar carries himself along in a quietly effective manner with his strong and puzzlingly unaccountable entertainment. Houses have averaged up mighty good ever since he started. He closes 30. Corinne follows and begins a short season July 2 in "Monte Cristo Jr." Roland Reed comes after that.

TOURIST PAVILION.—This is the second and closing week of "Drifting Apart." It has had its auditions to be sure, but it's not half as bad a piece as some of our critics strived to make out. With the windup of the "Drifting Apart" fortnight the Park's season will be over.

GRAND OPERA HOUSE.—John P. Smith's "Uncle Tom's Cabin" Co. began a week 18. The principals are Laura Burt as Topsy, Maggie Harold as Aunt Ophelia, William Davidge Jr. as Marks, John P. Smith as Ed. Skeggs, Emma Pollock as Eva and Mr. Sutherland as Uncle Tom. The Wilbur Opera Co. closed a three weeks' stay 16. Prof. Bristol's Equicurriculum is booked for 25 for a few weeks. The bills are heavily billed, and I guess they'll do some business.

BOSTON THEATRE.—Clever, agile Ulie Akerstrom is doing a nice business at this place at popular prices with "Annette the Dancing Girl." She shelves the latter play after 23, and substitutes "The Gypsy's Daughter" 25.

OAKLAND GARDEN.—This place was opened 18 by the New York Carnival Co., who sprang a lot of interesting features on us. A parachute jumper, Sig-Carroll, is the big typed star. There were puns and Judy shows, pyrotechnics, music and the like.

BIJOU THEATRE AND GAETY MUSEUM.—The new annex is a success. It is also a pleasingly picturesque addition to the new list: Tom and Bertie, Brodford, Tony Ryan, Elsie, Rosalie, Mrs. R. L. Ransom, Captain Charlie Cope and his son, J. E. MacCarthy and Neil MacCarthy, William H. Burke, Harty, Little Holmes, William B. Edison and Maud Morrissey, who played here last week were married Sunday evening, 17, at Temple Street Church. In private life the groom is known as William Kugler Jr. and the bride as Mary C. Gordon. They gave their friends a private supper at the Crawford House after the ceremony.

AUSTIN & STONE'S MUSEUM.—What Millbank calls a "Centaur" is on this week. It is one of his curious characteristic freaks. New specialists 18: George and Marie Nelson, the Great Venus, Master George and Companion, Geo. G. Marshall, Postelle and Compton, Alister and Jean, Dan Leavitt, Haynes and Redmond, Joe Morton.

WORLD'S MUSEUM.—Opening 18: R. G. Knowles, Chas. G. Seymour, S. Setton, Fred and Jennie Mackley, Macaulay and Burke, Rosina, Hunn, Thomas and Watson, Zanfretta Family.

ETCHINGS.—Boston is to have a big pyrotechnic show of its own this summer, and we will not be forced to look to New York for the usual "Last Days of Pompeii" or the new Hub fireworks spectacle, and it is to be exhibited in the Pompian Amphitheatre, Huntington Avenue, on the site formerly occupied by the Museum and Music Institute, which was burned a few years ago. It is expected that 8,000 persons can be seated within the amphitheatre. The first exhibition takes place June 23, evening. H. A. Mclellan is the manager. A new feature is the introduction of performances on his own hook. It is Business Manager Frank J. Pilling of the Globe Theatre, and he has become director and manager of the great Ocean Pier at Crescent Beach. He will be seen in a variety of performances and a variety of pleasant giving features. Anything that will tickle the young and the old he proposes to put into the Pier, and he has started boozing it in big fashion. The Pier is an immensely long and an altogether big affair. An electric railway will run along the pier, and forward continuously throughout the greater part of the day and evening from Crescent Beach Station direct to the Pier entrance. Nearly 10,000 persons can be seated within the Pier, and more and more do we see and hear of its coming. It is to be a really beautiful place, dailies and Sunday papers, too, have been sufficiently manipulated by Agent Davis. It opens June 23 on the old Coliseum grounds, where all circuses have played for the past decade, and we see the play by Dennis Thompson and George W. Ryan will be open for the first time on any stage at the Boston Theatre, Sept. 3. May Merrick and Lavinia White will do the Sisters.... His octopus like arms have again stretched, and he has secured another engagement, which all means that Manager Fred F. Proctor, of Grand Opera Houses in general, has yet another house to add to his string. It is in Lynn this time, and is under construction by the Bridgeford Association of Lynn. Landis, No. 15, A. R. ... is to be a permanent fire-proof structure, and it will partake of the style of the furnishings of the Grand in the city proper. The seating capacity is to reach about 2,000.... All the open houses have given up the day, and it is now the evening. It was too warm in the afternoon to allow of an unusually heavy crush, but the evening saw about every place largely attended.... The greatest ad. of the day for theatres was started a railing high, to the start of Capt. And Mrs. John D. Forrester's "Point of Pines" at the Point of Pines to cross the Atlantic. He got away O. K. amid a crowd of sightseers, and he'll be heard from time to time—probably. He expects to land on either side in about fifty days. If he does, he shows all new scenes with his boat in the tank scene of "A Dark Secret."

LOWELL.—King & Franklin's Circus comes June 22, Miller & Freeman's 27 and Forpeagh's July 12, all being extensively billed.... Proprietor Roderico of the Musee has closed the house during the hot weather, to reopen Sept. 3. He is negotiating for lot to run a tent show.... Asbestos curtains are being placed in Huntington and Music Halls.

Worcester.—O'Brien's Circus Royal exhibited here for 11 to good business. Forpeagh comes June 22, and Miller & Freeman's 27. A. Potter, manager of the correspondent here, last week that Geo. E. Lethor of Boston had secured a site for a theatre in this city. This may be so, but it is news to Worcester people. He also stated that San Marco would open under canvas at Lake Quinsigamond, his city, June 25, and arrangements were made here, and the show has not yet materialized.

Taunton.—Miller & Freeman's Circus enjoyed a large audience June 15, which was due in a large degree to the splendid advance work done by General Agent Fred Davis.... A. R. Potter, manager of the Forpeagh car, No. 2, with fifteen men, has covered every available space with the Forpeagh paper. The circus comes 10.

TENNESSEE.

Memphis.—At Gentry's Theatre June 18 and week: Sidney Vincent, Minnie Robinson. Retained: Duffy and Shelton, Annie Clifton, Dan Randall, Bloomer and Milton, Annie Milton and Hattie Neville.

NEW JERSEY.

ATLANTIC CITY.—Several theatrical openings will occur this week, which will see the season fairly started, but nothing in the way of big business may be expected until next month.

GRAND OPERA HOUSE.—This house opens June 18, with Frank Mayo in "Nordeck" and "The Royal Guard." Mayor Hoffman will grace the opening night with his presence and an address. The house presents a fine appearance inside. The executive staff is: C. A. Idler & Co., proprietors; A. S. Penoyer, manager; James C. Idler, treasurer; E. J. Booley, musical director; W. Spangler, master mechanist. The house is lighted by electricity and gas; has twenty sets of scenery, a capacity for 1,225, and the prices will be \$1, 75, 50 and 25 cents. Matinees will be given on Wednesdays and Saturdays. The Carleton Opera Co. come 25.

DOYLE'S PAVILION.—This place opens for the season 18 with the following people: Salie St. Claire and Gray, Almonay and Kent, Roselle, May Stanton and Van Leer and Barton. Mr. Doyle has also rented the Pavilion next above this, and will open it July 2, running both places with separate companies, both of which will be managed by Frank Goldie.

GARDENERS' PAVILION.—New people here for week 18 are Bryant and James Richmond, Burns and Gandy, Lillian Payne, Ruby Hart, Mr. and Mrs. Dan Lacy and Mand Chatwood. Remaining: Bryant and Saville and James and Lydia Sheean. Business is good.

WAVELLES' PAVILION.—It is probable that the season at this house will close 23 as no attraction is booked for next week. Rose Hill's Burlesque Co. opened 18 to a fair house.

KYKUY'S ALHAMBRA.—This new resort is located on New Street, and was opened 13 with vocal selections by Frank Kent and Charles Heywood. The building is 117ft. deep by 43ft. wide, and has a gallery running across the front end. The house has seating capacity of 600. The stage is not yet completed, but will be about 25x30ft. It is intended to run the place as a Summer resort, and burlesque shows will be the attractions offered.

WALMANS' PAVILION.—It is probable that the season at this house will close 23 as no attraction is booked for next week. Next week: Rose Hill's Burlesque Co. opened 18 to a fair house.

HAYWARD'S PAVILION.—This place opens for the summer 18 with the following people: Salie St. Claire and Gray, Almonay and Kent, Roselle, May Stanton and Van Leer and Barton. Mr. Doyle has also rented the Pavilion next above this, and will open it July 2, running both places with separate companies, both of which will be managed by Frank Goldie.

ORANGE.—Mrs. Potter drew a packed house at Music Hall June 11, when she played for the benefit of Harry Sellers, late her business manager. Minnie Hong gives a concert 18. Robert De Burnaby has retired from the stage and taken up law.



JOE HART, COMEDIAN.

Above we present a fair portrait of Joe Hart, the comedian and banjo player. Mr. Hart was born in Boston in 1861, and began his professional career at the Howard Atheneum when Josh Hart, his uncle, controlled the destinies of that house in 1878. From there he went to Baltimore, Md., with the Kerman Bros., and appeared at the Central, now the Monumental Theatre. The next season he was to star with Fred Hallen, in an original comedy entitled "Later On," for which he is now writing the music, and in which he will appear in white face.

most of the big minstrel troupes, including Hayley's, Emerson's and Simmons & Slocum's. He was especially engaged with Charley Reed to organize a located minstrels in Chicago, Ill. He has been with Hallen & Hart's Co., Tony Pastor's, etc. Next season he expects to star, in conjunction with Fred Hallen, in an original comedy entitled "Later On," for which he is now writing the music, and in which he will appear in white face.

RHODE ISLAND.

PROVIDENCE.—Keith's Gaely Opera House was the only place that did a large business the past week. A splendid list of attractions and the cool weather are what did it. The Valdis Sisters, who cased a two weeks' engagement June 16, were one of the strongest attractions that ever appeared in this city. Smith and Lord, and Jerry and Marie Hart were also strong cards. The business at the Sans Souci Garden has been materially effected by unfavorable weather since the opening of the season. The Gilbert Opera Co. closed a week's stay 16, and, although their efforts deserved liberal patronage, the attendance was meager.

Rhode Island.—Mrs. Potter drew a packed house at Music Hall June 11, when she played for the benefit of Harry Sellers, late her business manager. Minnie Hong gives a concert 18. Robert De Burnaby has retired from the stage and

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

[COPYRIGHTED, 1888, BY COL. T. ALLSTON BROWN.]

THE NEW YORK STAGE.

The Bowery Theatre (Continued).

On Oct. 5 a benefit was given to Hamblin with John R. Scott as Virginia. The entertainment was a long one, and consisted of the third act of "Hamlet," second act of "The Iron Chest," fourth act of "Virginia," third act of "The Mountaineers," "The Review" (W. H. Williams as John Lump) and "The Adopted Child," with John R. Scott as Michael.

After extensive alterations in the house, the next season opened Nov. 9, 1840, for melodramatic equestrian spectacles, under the direction of Mr. Cadwallader. After the equestrian performances, the Bowery Theatre became "The Battle of Waterloo," was given, introducing fifty horses, two hundred supernumeraries clothed in new and handsome uniforms, canons, artillery, baggage wagons, moving magazines, etc., making an exciting scene. This play had a great run in London, Eng. Charles Mason played Napoleon Bonaparte here, Nov. 23, Levi J. North, the celebrated equestrian, appeared Dec. 4, the fifth act of "Richard III" was given, with a stud of horses, and C. Mason mounted on horseback as Richard. The comic pantomime of "The Harlequin's Holiday, or All Alive in New York" was presented Dec. 25, for the first time in New York. Davis of Astley's played the Harlequin. Mulligan won the Pantomime and Wells of London the Clown. Jan. 11, 1841, Walsh, Bartlett & Co. opened their house with ring performances exclusively. April 12 Hamblin & Barry resumed the management. On Aug. 19, 1841, Mrs. Gossin, Mrs. Lansing (from the Southern theatres) and Mrs. Herring, April 20, the price of admission was raised to 50 cents, 50 cents, 25 cents, 12½ cents. Master Rummells made his first appearance in a new equestrian Scotch act called "Hamish, the Son of Rob Roy MacGregor." Dale appeared in a vaulting act; Alex. Downie was the Clown; Mrs. Gullen made her debut in an equestrian act; the Swiss Bros. appeared in classic tableaux, and the equestrian drama "The Conquest of Mexico" was given. "Timour the Tartar" was given for the first time in this theatre May 2.

May is the theatre was closed by an order from the Court of Chancery for not having paid the license fee of \$500. It was reopened on 24. The season, which proved one of the most unproductive on record, closed July 12. Hamblin & Barry opened the theatre Aug. 16, 1841, with the new melodrama entitled "The Surgeon of Paris." Sept. 20, 1841, Mrs. Shaw took a farewell benefit, when she appeared for the first time in America as Rosalind, with Hamblin as Jacques. Sept. 21, Mlle. Romanié, surnamed Sylphide Aeriennne, made her first appearance here in grand ballet. The drama of "The Deaverslayer" was produced Sept. 23. After the first piece, and preceding the farce, Mr. Mossop sang an Irish song. Mrs. Husnian executed a dance. Mr. Williamson sang and Miss M. A. Lee did a dance. Edwin Forrest opened Oct. 4 in "Jack Cade," which was played all the week, followed by "Metamora" 11 and 13, "Iason and Pythias" 12, and "The Gladiator" 14. "Moliére" was produced Oct. 18, and for Nov. 4 and 5. Wm. F. Farnum appeared in "Jack Cade," and as "Macbeth." May 8 Ben Caunt, the London prize-fighter, commenced a brief engagement in a sparing scene with Geo. Owens, advertised as "The Manchester Pugil." In the farce "Tom and Jerry," The military drama in five acts, "The Exile and Death of Napoleon the Great," was produced Dec. 21, with C. Mason as Napoleon. On May 10, 1842, was seen a grand production of "London Assurance." It was magnificently appointed as regards scenery and furniture, and surpassed anything ever before seen in the United States. It took three hundred yards of Brussels carpet to cover the stage, and the whole extent of the building was occupied by the garden scene. The cast was as follows:

John, King of England.....	Phillip, King of France.....
Princess, Queen of England.....	Lewis the Dauphin.....
Prince Arthur.....	McFarland.....
Master T. S. Hamblin	Archduke of Austria.....
Prince, Miss K. Denison	Duff Cardinal Pandulph.....
Earl of Pembroke, Mr. Martin	Chatillon.....
Earl of Essex.....	S. Smith
John, Duke of Burgundy.....	English Herald.....
John Gilbert Meddie.....	Stafford French Herald.....
Grace.....	W. Haynes
Dolly Spanker.....	St. George
W. A. Chapman.....	Mrs. Jordan
Mrs. Shaw	The Lady Constance

In spite of the excellent company and the attractive plays presented, business was not over above good, the hard times having a depressing effect on theatrical as well as other business. Something was done to meet the public, and the management wisely determined to reduce the price of admission. Accordingly in Sept. 1842, at the opening of the fall season, the admission was lowered to 37½ cents for boxes and 19 cents for the pit.

Charles John Hill (father of C. Barton Hill) was stage manager. Mr. Hill came to America in 1840, and made his debut at the old Park Theatre Sept. 2, acting in "Capers and Coronets." He died at Jersey City Heights, N. J., Sept. 23, 1874, in the sixtieth year of his age. On account of increasing age, he had retired from public life ten years previous. He had been a member of the American Dramatic Fund for nineteen years, and an annuitant eight years. His remains were buried at New York Cemetery, in the plot belonging to the American Dramatic Fund.

The season closed with Hamblin's benefit Feb. 21, 1843. Hamblin took another benefit Jan. 13, 1844, when "Brutus" was given. E. L. Davenport came on from Philadelphia especially to play Titus in "Brutus," and also sang a nautical song. E. L. Davenport's benefit was announced for April 25, 1845, but the theatre took fire early in the evening, and the doors were opened, and was, for the fourth time, entirely destroyed.

The fire originated in the carpenter shop, spread from thence to the gas house attached to the theatre, and finally to the theatre, of which nothing but the blackened column of the portico remained. The curtain sprang with such rapidity that nothing was saved, the actors losing their wardrobe. The theatre was rebuilt from designs by Mr. Trumble, was leased to A. W. Jackson. The front of the theatre had a magnificent aspect, which rendered it as imposing as that of any other public building in the city. There were four massive, fluted columns, with rich friezes above seven marble steps which led to the main entrance. The capitals were modelled from those of an Athenian temple. On the north and south sides of the edifice were the entrances to the pit and gallery, wholly disconnected from the entrance to the boxes. Attached to the second tier saloon was a balcony of excellent construction, which proved a pleasant withdrawal place in summer months. The boxes were extensive, and the shape of the boxes of the most approved form. The depth from the boxes to the stage was fifty-two feet; the width, thirty-nine feet. The pit held eight hundred spectators very conveniently. The orchestra was so constructed as to give the leader a view of all the musicians, thus rendering his task less severe than it would be in an ordinarily shaped one. There were twelve private boxes and four tiers, the gallery forming a portion of the upper one, the whole so extensive as to seat three thousand persons, and yet so constructed as to allow the spectators farthest removed from the stage to hear with distinctness. The stage was eighty-five feet deep and seventy-one wide, the height of the ceiling forty-two feet, and so arranged that the whole could be thrown down in the production of spectacles.

The house was opened Aug. 4, 1845, with "The Sleeping Beauty" and "Charles II." with John R. Scott, Vache, Clark, Geo. Brooks, Hadaway, Rose, Johnson, Muller, Mrs. McKeen, Lewis, Davenport, Jenkins, Carey, Blanchard, Phillips, Sutherland, Mrs. Phillips, Madeline, Sutherland, Stickney, Scott, E. Bell, Huntley, M. Bell, Plummer and Barber. J. Andrews, stage manager, and Yeoman, prompter. E. L. Davenport played Sir

[TO BE CONTINUED.]

IMPORTANT NOTICE.

Managers, correspondents and advertisers desirous of having their favors appear in THE CLIPPER of July 7 must mail their letters so as to reach us **not later than noon, July 3**, as we will go to press earlier than usual, on account of July 4 (Wednesday, our usual publication day,) being a legal holiday.

MUSICAL AND DRAMATIC NOTES.

Lizzie Evans will continue on tour through the Summer. She expects to go to England next Spring.

There is a movement on foot to build a new theatre at Ogden, U.

Frank Lawton will shortly go to the country for a brief rest. He received offers for a Summer season in England.

Thos. A. Sweeney will visit him home, in Lawrence, Mass., early in July.

John Ryall will continue as musical director of the Wren Family next season.

Charlotte Ray is reported to have made her first appearance as Nelly Amroyd, in "Lost in London," at the Toronto, Can. Opera House, June 9. She showed marked ability, receiving a curtain call after the fourth act.

Bury Irwin Dasset, of *The New York Herald*'s theatrical staff, was married June 12, at St. George's Church, this city, to Eleanor Barry, of the Rosina Vokes Co. Mrs. Dasset will probably be associated with one of the stock companies in this city next season.

P. F. Baker sends us the following: "C. A. Bur, business manager for my company, W. E. Himes and A. Ryan, comedians, are about to make a voyage to this country to Liverpool to make a tour of the English theatres. They will be given, introducing fifty horses, two hundred supernumeraries, clothed in new and handsome uniforms, canons, artillery, baggage wagons, moving magazines, etc., making an exciting scene. This play had a great run in London, Eng. Charles Mason played Napoleon Bonaparte here, Nov. 23, Levi J. North, the celebrated equestrian, appeared Dec. 4, the fifth act of "Richard III" was given, with a stud of horses, and C. Mason mounted on horseback as Richard. The comic pantomime of "The Harlequin's Holiday, or All Alive in New York" was presented Dec. 25, for the first time in New York. Davis of Astley's played the Harlequin. Mulligan won the Pantomime and Wells of London the Clown. Jan. 11, 1841, Walsh, Bartlett & Co. opened their house with ring performances exclusively. April 12 Hamblin & Barry resumed the management. On Aug. 19, 1841, Mrs. Gossin, Mrs. Lansing (from the Southern theatres) and Mrs. Herring, April 20, the price of admission was raised to 50 cents, 50 cents, 25 cents, 12½ cents. Master Rummells made his first appearance in a new equestrian Scotch act called "Hamish, the Son of Rob Roy MacGregor." Dale appeared in a vaulting act; Alex. Downie was the Clown; Mrs. Gullen made her debut in an equestrian act; the Swiss Bros. appeared in classic tableaux, and the equestrian drama "The Conquest of Mexico" was given. "Timour the Tartar" was given for the first time in this theatre, under his management.

Julia Turnbull's last appearance in this city was Aug. 2, 1858, at the Academy of Music. She died at her home, in Brooklyn, N. Y., Sept. 11, 1887.

In March, 1848, Mr. Jackson disposed of his interest in the theatre to Mr. Hamblin, who resumed the management April 13, having closed the house April 12. The theatre was completed and re-opened with the boxes of admission increased to fifty cents for the boxes and twenty-five for the pit. N. B. Clarke, afterwards a popular favorite with Bowery audiences, and who was the author of a number of dramas, first appeared in New York at this theatre, Sept. 3, 1848, enacting the character of Quasimodo, in "Esmeralda," on the occasion of Julia Turnbull's farewell benefit. Being favorably received, he remained during that season, playing the leading business. Some time afterwards he became stage manager of the Bowery Theatre, and held that position for several years. When the New Bowery was opened he was engaged in a like position, and after that edifice was destroyed by fire on Aug. 18, 1856, he returned to the Old Bowery as stage manager, while he held at the time of his death, which occurred in this city April 13, 1872. He was at one time agent for Mr. and Mrs. Barney Williams. His right name was Nathaniel H. Belden.

John Ryder came to this country in 1848, with Macready, and was loaned by him to Hamblin to play Macduff to Hamblin's Macbeth on the night of the Astor Place Opera House riot. Corson W. Clarke, a member of the Bowery stock, had been loaned to Macready to play Macduff to Macready's Macbeth, at the Astor Place Opera House. The idea of this exchange was to please the offended American element. Ryder came to America with Macready on the occasion of his first visit here. In 1843, and appeared at the Park as Macduff. He died in London, Eng., March 29, 1855. "King John" was produced by Hamblin in May, 1849, with the following cast:

John, King of England..... Phillip, King of France.....

Lewis the Dauphin..... Stevens

Prince Arthur..... McFarland.....

Master T. S. Hamblin..... Archduke of Austria.....

Princess, Queen of England..... Duff Cardinal Pandulph.....

Earl of Pembroke, Mr. Martin..... Chatillon.....

Earl of Essex..... S. Smith

Robert..... John Gilbert Meddie..... English Herald.....

Hector..... John, Duke of Burgundy..... Stafford French Herald.....

Gloucester..... Mrs. Jordan

James Gurney..... Miller

First Executioner..... Gouldson

Second Executioner..... Taylor

W. Rose..... Lady Faulconbridge

Mrs. Sutherland..... Mrs. Sutherland

The bills of this theatre Sept. 17, 1849, contain the name of J. Lester, who appeared as Don Caesar de Bazan, in the play of that name. This gentleman is now known as Lester Wallack. During the season of 1849-50 Edward L. Filton acted Edward Middleton in "The Drunkard." For the season of 1850-51 the following was the stock company: J. W. Wallack Jr., John Gilbert, McDonald, Stevens, Wm. McFarland, John Wianas, Jordan, M. Smith, Moore, Martin, Mesdames J. Wallack Jr., Gilbert, Jordan, Herbert, Walcot, Broadley and Needham, Misses C. C. Wemyss, Susan and Kate Denim.

William R. Derry was a favorite actor at this house. He many a night made the "Troll" as Putnam and "Mephistopheles" from 1848 to 1850. His last appearance in this city was at the New Bowery during the season of 1853-4, when he rode for James Chute's (the treasurer) benefit. He afterwards traveled as support to Kate Fisher. All the female Mazepass since 1850 owe more to this equestrian actor than perhaps any one of them would care to acknowledge.

Edward Eddy, who afterwards became manager of the theatre, made his first appearance here March 13, 1851, as the Cardinal, in "Richelieu." Mr. Eddy became very popular with the patrons of this theatre, and for many years was one of the strongest attractions that could be offered to the public. He was the original representative of the twin brother of Don Franchi in "The Corsican Brothers," when it was first acted in America at this house. His last appearance on the New York stage, was at Niblo's during the season of 1854-5, when he was managing that house with Chas. R. Thorne Sr. His last appearance in America was at Elizabeth, N. J., in October, 1874. He died of disease of the heart, at Kingston, Jamaica, Dec. 18, 1875. He was a tragedian of universal talent; there being no passion of which he was not a master, and no style of acting in which he was not successful. In private life his character as a gentleman was equal to his reputation as an actor. As to his faults I leave them to fault finders. If he had any they were not such as gave offense to Fame or prevented her from writing Eddy high up in the list of her great tragedians!

Mark Smith first appeared in New York at this theatre Aug. 11, 1851. Mr. and Mrs. Barney Williams opened here in September. Geo. H. Griffiths made his first appearance in New York at this theatre the same month as Sir Arthur Lascelles in "All that Glitters is Not Gold." He remained in the stock four seasons. He died in Philadelphia April 18, 1858.

April 21, 1852, the play of "The Corsican Brothers" was first produced, with the following cast:

M. Fabian del Franchi..... Twin Brothers..... Edward Eddy

M. Louis del Franchi..... Foster

F. O'Neil..... Corsican Peasant

J. L. L. O'Neil..... Corsican Peasant

M. Louis del Franchi..... Corsican Peasant

M

leads to various misunderstandings. *Floot* is thrown out by Dogge. The unlucky lover's troubles are still further augmented by the attitude assumed toward him by "the lady who does the cleaning"—a satire upon the hired woman—who takes possession of the home, and for a time disappears. *Floot* returns as Dolly's husband, but owing to his insanely jealous disposition his troubles are not at an end. They culminate, however, in an extremely complicated and amusing scene, and seeing his folly he suggests that they henceforth shall live all alone; if alone, they will henceforth go in couples. The cast: Daniel Dogge, Verner Clarges; Barry Cassidy, Owen Westford; D'Olly Floot, Logan Paul; Dennis T. R. Hulme, Eddie Burke; Susie Knott; Penelope Fodd, Eddie Eaton; Doris. (The twins), Lottie Hyde and May Sherwood; The Lady Who Does the Cleaning, St. George Hussey.

The Pasha."

This opera was originally sung in St. Louis, Mo., May 12. The music is by Von Suppe, and the libretto by Fred Dixon. The story, which we print below, sounds like "A Trip to Africa." General Kamshukoff, discovering the deception that has been practised upon him by Vladimer and the Princess Lydia, threatens terrible punishment, to escape which the navy minister contrives to get him to the frontier, and to avoid detection to go by separate roads. Vladimer once more assumes female disguise. Unfortunately both are recognized, and recaptured as escaped convicts. The Pasha, Lydia, is captured by the landlord of a hotel at Cairo. Vladimer is retained as a favorite for Izet Pasha, who is expected: here the action of the piece commences. Our old friends the irrepressible naval minister, once more the Pasha and Vladimer, and to help the latter claim her as his wife, to the consternation of the Pasha and indignation of his own wife, who has followed him to Egypt; an explanation ensues, the entire party escape on board a steamer, and are soon again separated, her identity, and the couple are once more united. Meanwhile the enraged Pasha follows, and, disguised as a coolie, with some devoted followers, is secreted on the yacht. He attempts by means of poison and dynamite to make things unpleasant, but his plans fail, and he finally becomes reconciled and restored to the latter.

FOREIGN SHOW NEWS.

"HANDSOME IS THAT HANDSOME DOES," a comedy by C. J. Ribton Turner, was produced June 6 at the Vaudeville Theatre, London, Eng.

MR. AND MRS. D'OVY CARTE are once more in London. They enjoyed their honeymoon on the Continent.

BESSIE BYRNE made her debut in England, at the London Vaudeville Theatre, afternoon of May 19, as Mrs. Honey in "The Happy Pair."

"WOOD BARROW FARM," a new piece by Jerome K. Jerome, had its premiere June 19, at the Comedy Theatre, London, Eng.

SOPHIE EYRE appeared June 2 as Maretta Paoli, in "Mr. Barnes of New York," at the London, Eng., Olympia.

"A LESSON TO LANDLORDS" is the title of a new piece to be done the latter part of this month at a matinee to be given at the Strand Theatre, London.

"ONLY A WAIF, OR THE LION AND THE MOUSE," a four act sensational drama by Will Clement, received its premier May 28, at the Theatre Royal, Woolwich, Eng.

"THE BIG BLUE BOWL," termed "a Japanese fantasy in one flute," by Frank Castles, was originally done by amateurs May 29 at St. George's Hall, London.

ATTEMPTOSA, the harpist, is meeting with success in concerts in London.

"LEILA'S LOVE LETTERS," a bright one act piece by John E. Soder and Alfred Ganthony, received its premier May 31 at St. George's Hall, London.

"THE BANQUET," by F. Freeth, R. A., was performed for the first time May 26 at Kilburn Town Hall, London.

"A COMPROMISING CASE," a one act comedy adapted from the French, was seen for the first time in English at the London Haymarket, May 26.

"A WOMAN'S VENGEANCE," by Frank Harvey, received its London, Eng., hearing May 28, at the Standard Theatre. The piece was now the English production as Jacqueline, or Like for Like."

"THE KIDNAPPER," a farce, comedy by H. Graham, was acted for the first time May 29, at the Lecture Hall, Greenwich, Eng.

MAGGIE DUGGAN, who has been touring England in an "Ermine" Co., has been seriously affected with rheumatic troubles.

MILLE. COLUMBIA (Miss Scanian of Chicago) made her debut as Selika in "L'Africaine" at Covent Garden, London, June 13.

"THE SCARLET LETTER," dramatized from Nathaniel Hawthorne's novel by Stephen Cambriae and Norman Forbes, received its premier April 4, at the Royalty Theatre, London. Another adaptation, by Alice Neeson, was protégé by Charles Charrington, was seen at the Olympic Theatre, London.

"SHADOWS OF A GREAT CITY" was revived June 4, at the Pavilion Theatre, London, Eng.

"THE FUGITIVE" was put on at the London Surrey June 4—its first hearing in the English metropolis.

"HELD BY THE ENEMY" was played at the Marybone Theatre, London, Eng., June 4, for the first time at that house.

An auction sale was held in London June 5, containing 136 lots, among which were: An autograph letter from David Garrick to Mr. Wallas, dated April 21, 1768. "Returns him ten thousand pounds for his house down town, his widow's suit in a jewel on him and the handwriting of Shakespeare," sold for £41; another from Garrick to the Rev. Dr. Hoadly, dated May 4, 1765. "Making some curious remarks on Italian manners after his return from abroad," 21 guineas, and one dated from Hampton, May 9, 1771, from Garrick to the Rev. Dr. Hoadly, complaining of his (Garrick's) health, saying: "I cannot quite peck and boose; what's life without sack and sugar?" £22. A number of autograph letters from David Garrick to various persons bearing the dates of 1776, 1777 and 1778, also signatures of the father and mother of Garrick, a scarce portrait by Hogarth, portraits of Garrick and Mrs. Garrick, playing cards, etc.

"Le Drame de LA REINE," words by Pierre Decourcelle and Frantz Beauvallet, and music by Leopold de Wenzel was sung for the first time in Paris, at the Gaite Theatre, May 31. The piece was previously sung in Brussels, Belgium, at the Alhambra.

"LE MISSION DE JEANNE D'ARC," a five act drama in verse, by Julien Dallierres, was put on June 1 at the Odeon Theatre, Paris.

"FOR THE SAKE OF A NAME," adapted from the novel "From Gloom to Sunlight," by Forester Pilmore and John Hollands, received its premier June 1 at Swiss Gardens Theatre, Shoreham-by-the-Sea, Eng.

The appointments, costumes, etc., of the St. James Theatre, London, are to be sold June 19 at auction, in consequence of the expiration of the Hare & Kendall lease and the dissolution of their partnership.

"A MARTYR TO PRIDE" is the title of a new play by Walter Stanhope, founded on his novel by the same name.

"SWEET LAVENDER" will be taken through the English provinces by T. W. Robertson.

"BRED IN THE BONE" was done June 11, at the Standard Theatre, London.

The program of the annual benefit of the Royal Guards' Theatrical Fund, June 7, at the Drury Lane Theatre, London, included an act from each of the following: "Joseph's Sweetheart," "Sweet Lavender," "Ben-Mi-Chree," and the second scene from the fourth act of "The Taming of the Shrew," the last named by Aug. Daly's Co.

N. C. GOODWIN JR. will play an engagement in London, Eng., in the Spring of 1889, appearing in "The Gold Mine," which J. T. Raymond tried here just before his death.

TENNESSEE.

Knoxville.—At Staub's Theatre, the New Orleans Juvenile Opera Co. June 11, 12, 13 and matinee 13 did big business. The matinee was the largest ever held in the city. Minerva Adams and John O. Williams were presented with medals by some of the citizens.... The People's Theatre opened 12 to big business with "Fogg's Ferry." This company will play through the Summer, changing programs every evening. The roster is composed of Van C. Brett, Geo. Clark, M. F. Kennedy, John C. Cook, William Holmes, Ch. Darka, Charley Fisher, Marion Fidler, Stella Ward and Luisa Delmoro; W. H. Burroughs, manager.... The Bijou will open 12 with "Robert Macaire" and also introducing Leonora, the female contortionist; Emma Gass, Jen. and George Powers, Joe Crofty and T. J. Larkins.

IOWA.

Des Moines.—At the Grand Opera House, R. L. Downing June 15, 16. Gilmore's Band, under management of the Philharmonic Society, gave matinee and evening concerts to crowded houses 13, being a decided success.

Forest City.—At the Grand Opera House in New York comes 20. Treasurer, Cud Givens is in New York at Taylor's Exchange, London.

CAPITAL CITY OPERA HOUSE.—Souther's Comedy Co. 15-23. May Bretonne's Comedy Co. booked for 11 and week, failed to fill. They went to pieces before reaching here.

Boone.—Owing to the large number of empty chairs at City Hall June 8, "The Unknown Boy" failed to have come, and he departed so quietly and mysteriously that no one could tell that any other dramatic paper received in this city.... Gainer Bros. Circus comes next month.

Council Bluffs.—At Dohany's Opera House, R. L. Downing June 12 closed the present season at this house. Mr. Downing's new season at Rockford, Ill., June 18. His new season opens at the Grand Hotel, Blair, late of Frederick Ward's company, to do various leads. Helen Tracy has been engaged for heavy business next season.

Burlington.—At the Grand, Gilmore's Jubilee matinee and evening June 22, Bartholomew's "Circus" comes 20. Barry & Fahey came to light business. There is a large subscription for the new Jubilee at advanced prices. Prof. Bartholomew opens his season here. He has been quartered at the fair grounds, awaiting the building of a new car.

Cedar Rapids.—At Greene's Opera House, June 18, R. L. Downing. The same day Sutton, Taylor & Walrus' "Opera" comes 20. The Peacock's "Variations".... Greene's Opera House is at present under the management of F. W. Simmonds, for the Cedar Rapids Improvement Co.

Pulleton.—At the Arcade Theatre, the Webster-Brady Co. in "She" was due June 18, they having changed their name from the account of extending the time at the Haymarket, Chicago.

Dubuque.—At Duncan & Waller's Opera House, R. L. Downing comes June 19.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Opera House, "Prince Methusalem" was given by the Lyceum Opera Co. last week. This week, "Boccaccio," Next, "Fra Diavolo."

HARRIS' BIJOU.—Cork Van Tassel did an excellent business last week in a reprise. This week, Lotta Church, Next, Dr. Jekyll and Mr. Hyde."

NATIONAL.—On June 13, the Choral Society gave their last concert of the season in a crowded house. On 15, Lavinia Shannon of this city, lately leading lady with Janaschek, was given a testimonial under the auspices of the Governor of North Carolina, and a number of Southern choral representatives and their wives, and many others prominent in official and social circles. Miss Shannon appeared in "The Mystery of Dudley Court," supported by Charles Hanford, S. W. Keene, Edwin Travers, Thad. Shine, the Misses Roff, Thornton, Germon and others. A large and distinguished audience repeatedly recalled Miss Shannon, who seems to have made a success of a somewhat pronounced and unusual order. On 20 "The Marble Heart" will be done by local talent, under the auspices of Mrs. Whitney, Mrs. Endicott, Mrs. Fairchild, Mrs. Dickinson, Miss Bayard, etc., for the benefit of the Little Sisters of the Poor. On 23, for benefit of the Garfield Hospital, an athletic exhibition by the Columbia Athletic Club, assisted by amateurs from Philadelphia and Baltimore.

CANADA.

Toronto.—At Jacobs & Shaw's Toronto Opera House, the Topack & Steele Specialty Co. opens June 18 for a week. P. F. Baker ended a good engagement 16. He closes the season at Buffalo, N. Y., 30. A. D. Dawson and John Hart benefit 15. They were well presented with solid brass bands and afterwards entertained by friends and the members of J. K. Emmet's and P. F. Baker's Cos. at their hotel.

GRAND.—At Funke's Opera House, Barry and Fay appeared to a good house June 12. R. L. Downing 13, had good houses, considering the weather. Mr. and Mrs. F. Massy Howard appear 15 in scenes from "The Bohemian Girl" and "Marella," assisted by local talent. Coming: Webster-Brady Co. in "She" 27, 28.

GRAND OPERA HOUSE.—Gilmore's Band appeared to crowded houses 14, matinee and evening. Coming: Eunice Goodrich 18 and week.

PROPELLES' THEATRE.—This week "Confusion," with a stroke of genius.

ELM MUSICAL.—"Muldrown's Picnic," Barney Nelson, Zoe Meeks and a flock of Egyptian acting birds, Parisian Wax Flower Makers, Taylor, the mirth making magician with his marvels of Mecca.

Hastings.—Barry and Fay come June 14. Gilmore's Band will give an open air concert at the Fair Grounds afternoon of 15, and an evening performance at night. The same day they have been obtained on all the railroads, and a large number of people will come from surrounding towns. Salisbury's Troubadours delighted a well filled house 9. A small but very appropriate audience witnessed R. L. Downing's production 11; bad weather prevented a larger attendance. Howard and Fay, press agent of Gilmore's Band, was in the city 12.

Lincoln.—At Funke's Opera House, Barry and Fay June 13 had good business. Wallach's "Cattle King" 14 packed the gallery. Robert McDonald, manager of Funke's, has now also concluded with the Grand Opera House at Omaha.

The Knights of Pythias of this city will give an amateur minstrel performance soon at the People's. The Knights' Little Theatre remains closed. Lloyd's "The Devil's Little Theatre" remains closed. The Knights' Little Theatre remains closed. The Knights' Little Theatre remains closed.

FREMONT.—The advance sale for Royce & Larson's Bellringers, at Turner Hall June 15, assured a large attendance. "Sells Bros." Circus is billed for 27. "Love's New Opera House" is in readiness Nov. 15.

land. Remaining: Connors and Adams, Smith and Campbell, Gertie Holden, Dan Powers.

Winona.—McIntyre & Heath's Minstrels played to fair business at the Winona Opera House June 5. Anna Miller, the singer, was the attraction in this city. The audience was large and appreciative. Miss Pixley was called before the curtain twice. "Two Johns" come 21.

WISCONSIN.

Milwaukee.—The advent of warmer weather, coupled with splendid performances, has drawn large audiences to Schlitz Park during the past week. Prof. Prnette, Mr. Broderick, Mr. Michelena, Miss Bertram and Miss Traubmann have established themselves as prime favorites.

North.—The roster of Mile. St. Ormond's "Midnight Matinee" is Vernon Sisters, Maude Huster, Ernestine, Kitson, S. L. Fletcher, Oscar, Pauline Chaxton, John and Henry Dillon, John and C. Claire, Nis Masson, trombonist, of the People's, joined them here.... D. A. Keys was here a few days last week, having closed with the Union Inn Co.... The Palace will open its fall season on Saturday, June 21.

Review of the Week.—The season of the PEOPLE'S THEATRE came to a pleasant and somewhat notable close Saturday night, June 16, with the final performance of "Among the Pines," which had, on 11, been acted for the first time here. This drama, by William R. and James P. Wilson, received its initial production a year ago at Youngstown, Ohio. It has since undergone some revision, we believe. The preparation for its introduction had been careful and intelligent. An excellent company, correct scenery and appropriate incidents marked the performance. Eben Plympton, acting the hero, Allen Heartly, scored a success that must be of value to him, and P. A. Anderson, as the villain, added to his already long list of character hits. Good work was also done by Thomas J. Herndon, Mrs. Louisa Eldridge, Libby Norton, John F. Ward, R. F. McCann, Sheridan Tupper and Master Wallace Eddinger. The play, briefly summed up, is strong without being entirely new in its story. Its scenes occur in Maine, all but one of the acts being laid in the pine region. Allen Heartly loves Marion Dalton, daughter of his employer, a ship owner. A rival for her hand, Howard Gale, is assisted in his plans by Luke Leggett, a drunken sea man whose spite against Heartly is traced to the latter's discharge of him. Leggett moves through the scenes as a remorseless pursuer. Reverses and the death of her father cause Marion to move into the pine districts, where she teaches a log school. Heartly, meanwhile, had gone to sea broken hearted, and had been wrecked. He is rescued, and unknown to his friends, he settles in the lumber region as foreman of a mill. There, under another name, he again woos Marion, but she, though loving him, is compelled to decline his suit, her hand already having been promised to Gale. The end of it all is brought about by the attempted murder of Allen Heartly, with an attendant mystery that is cleared up to everybody's satisfaction.

The play is constructed with true dramatic skill; its dialogues are forceful and strong, its incidents rapid and lucid, and its climaxes effective. With slight condensation of its opening scene and more "ginger" in its comedy, it will make a winning drama, we are confident. Of its authors, William R. Wilson has for some years been the police headquarters reporter of *The New York Sun*, James P., his brother, is a Youngstown, O., lawyer. The venture was managed by D. H. Hobgood, a third brother. We give the full cast: Capt. Allen Heartly, Jim Blanchard, Eben Plympton; Howard Gale, Thos. L. Coleman; Luke Leggett, P. A. Anderson; Judson Hobgood, T. J. Herndon; Pat Mahoney, John F. Ward; John Dalton, R. F. McCann; Solon Chipp; Sheridan Tupper; Joey Hobgood, Willie Eddinger; Marion Dalton, Helen Windsor; Minnie Merrie, Libby Norton; Jerusha Hobgood, Mrs. Louise Eldridge; Hetty Maggie Fields. The staging of the piece was under B. F. Teal's management. Some of the scenery was good, and the incidental music, by A. F. Howson, was conspicuously pleasing.... These theaters were dark: HARRIGAN'S, DALY'S, THE BIJOU, DOCKSTADER'S, TONY PASTOR'S, THE STAR, THIRD AVENUE, ACADEMY AND METROPOLITAN..... The season closed at the FIFTH AVENUE night of 16, when "Natural Gas" had its 50th performance there; at the HARLEM COMIQUE 16, when SCOTT & MILLS' "Chip of the Old Block" Co. finished a week's stand; and at the LYRIC 16, when "The Wife's" splendid run (239 representations) came to an end.... Week stands finished 16 were these: J. P. Smith's "Uncle Tom's Cabin" Co. at NIBLO'S; a revival of "Called Back" by Frederic de Belleville and others at the GRAND; H. M. Williams' "Kinder-garten" Co. at POOLE'S; Ada Gray in "East Lynne" at JACOB'S THALIA, and Edmund Collier at the WINDSOR. Night of 15 Mr. Collier benefited by a specially good performance of "Julius Caesar" for which there were a number of prominent volunteers.... "Nadjy" at the CARINO, "The Still Alarm" at HENRY C. COFFEE, and for T. J. STIRLING'S "The Queen's Mate" at WALLACK'S and "The Queen's Mate" at the BROADWAY were continued bills.... Richard Mansfield's second week at the MADISON SCAFFLE, 11-16, was devoted to a revival of "Prince Karl"....

Los Angeles.—At Dockstader's Minstrels at the New Turner's Hall closed a week's engagement, 9 to good business. The company proceeded from here to San Francisco direct. Following them we have D. E. Bandmann in "Dr. Jekyll and Mr. Hyde" for two nights.

PAVILION.—The "Dark Secret" Co. have had a fair week's business. They remain one week more, with a change of bill.

PEAKERS.—Continue last week's bill at their Chin Theatre. New faces: Brandt and Vernon, and the Adams Sisters.

GRAND OPERA HOUSE.—The boards are held by the workingmen, with J. M. Woods, architect, as the star, who is pushing the work of alteration with all possible rapidity. Manager Wyatt of the Grand, has gone to San Diego on a business trip.

NOTES.—W. C. How

WINDSOR THEATRE.—“The Black Flag” was to have been the attraction here this week, but on June 18 Manager Murtha received word that they could not reach their city, and Percy Hunting’s “Dr. Jekyll and Mr. Hyde” Co. were engaged. They opened to a fair sized house 1st, and were loudly applauded. The cast, as a rule, was very good, although one member spoke so low that it was impossible to hear him six rows from the stage. This fault being remedied, a capital performance will be rendered. Mr. Hunting in the dual roles and Loduski Young as Florence Jekyll and the servant were all that could be wished. The cast: Dr. Jekyll, Mr. Hyde, Percy Hunting; Dr. Lanyon, J. B. Everhard; Gabriel Utterstrom, Lawrence Manning; Sir Danvers Carew, A. R. Singler; Detective, W. H. Ogden; Servants, Florence Jekyll, Louise Young; Miss Jenkins, Mrs. M. A. Connelly. Next week: H. J. Du Souchet’s new play, “Bohemian Heart.”

E. P. HILTON left town for the West June 18. He may get as far as St. Paul, but whether he returns to his old post at the Olympic is a matter of doubt. St. Paul will probably wish he may reconsider his determination. He will attend next month’s meeting of the Grand Lodge of Elks in this city.

The Leonzo Bros. in “Brother Against Brother,” are at Niblo’s this week.

ANDREW J. LEAVITT JR., of the Cen-Decker-Leavitt-Evans gang of “Treasurer Wanted” swindlers, was on June 18, sentenced to a year at hard labor in the penitentiary on Blackwall’s Island. He pleaded guilty of petit larceny, otherwise his sentence would have been severer. Frank Decker, Cen-Decker and the others of this gang are wanted by the police.

FRANK C. GRANGER whose arrest is mentioned on another page, was dismissed at the Jefferson Market Police Court, afternoon of June 18, the evidence against him being that he could not be proved guilty of the offense charged. The Cen-Decker-Hill’s Wild West.—The heavy thunderstorms of June 15 diminished the audience unmercifully. The management furnished tickets for a subsequent performance. Business has been on the increase since the hot wave came, and has been most satisfactory thus far this season. The out-of-town excursions are now in full force. The programme remains the same as at the opening, and is running smoothly and effectively.

JACOB’S THALIA THEATRE.—Taking into consideration the extremely warm weather and the fact that this is Corinne’s third city engagement this season, a good house was present June 18, when the little lady began a two weeks’ season in “Arcadia.” Manager Jacob’s will close, and the house booked before the season will close. “Zinka” comes July 2.

NATIONAL THEATRE.—A good-sized house enjoyed the performance here June 18. Le Clair and Loshe started the ball and were followed by Ed. Foreman and Ida Meredith, and Ed. Kirwin. Edwin Browne’s “Good as Gold,” Montana mining camp drama, closed the bill and sent the audience home well pleased.

LONDON THEATRE.—The extreme heat interfered with the business of Lilly Clay Co. afternoon of June 18, when this attractive troupe commenced their third week at this house. Manager Jack has put on a new first part for the current week, and it received just praise for its pretty suggestiveness. The national “Lily” was a success, and was followed by a new set of the principal countries of the world. The singing introduction was of high merit. Irma Von Rokoy, Leonzo, Amy Nelson and Maggie Clue are the new faces this week in the specialty acts. Maggie Clue was specially favored. Foster and Hughes were on hand in great shape. Bolton and Bradford, assisted by Frank H. Tyner, introduced in their sketch much that was pleasing in statue groupings and sensationalisms. “The Mash I Got” (a burlesque on “The Mascot” by Burton Stanley) served its purpose well in displaying the versatility of the following people: Bettini, Burton Stanley; Phipps, Little Shandley; Lorenzo, Wm. Cartwright; Doctor, Gus Pixley; Fornetta, Ada Balsom; Robert, Robertan Oster; Prince Freddy, Fann Lewis; Anna, May Clegg; Royce, Wm. Cartwright and Gus Pixley. Little Shandley and Fanny Lewis were successful in the principal roles. The piece was attractively mounted and costumed. A new burlesque is announced for next week, and a change of specialties will also be made.

NEW YORK STATE.

Buffalo.—At the Court Street, “Little Nugget” is on this week. “Zinka” closed June 16; F. F. Baker is booked for 23 and week.

BENNET’S MUSEUM.—Louis Arnott’s Co. will remain indefinitely. This week, “Leah,” “Our Bad Boy” closed 16. Colonel Fisher, midget, is also an attraction.

NOTES.—Elihu R. Spencer, who has been playing in “Paul Kauvar,” has returned to this city for the summer. He has been re-engaged, and will play a more important part next season.... Manager Jacobs made us a flying visit last week.... Edward Bell, leading man with Rhees last season, stopped off here on his way to visit his sister in Wisconsin. Nella Brown Pond reads at the Chapter House 22.... The case of Bernstein vs. Meech, in which the plaintiff recovered a judgment of about \$600 for breach of contract, will be appealed.

Troy.—At the Griswold Opera House, the Wilbur Opera Co. opened for an indefinite season June 18 in “Merry War.” Martin Hayden in “A Boy Hero” was booked for 18 and week, but was canceled. H. T. Chanfrau played “Kit” week ending 16. The houses were fair.

TRYON THEATRE.—May Adams’ Co. is the card for 18 and week, business is good, and especially good Monday and Saturday nights. S. G. Beasley goes to Connecticut for the season.

RAND’S OPERA HOUSE.—The carpenters’ strike is settled and work on improving is progressing.

IRWIN BROTHERS’ CIRCUS will show here 28, 29, 30.

Rochester.—At Jacobs & Proctor’s Academy, “Chimes” opens the closing week of the season. During the past week “A Night Off,” with E. Barram and C. J. Burbridge, drew large audiences considering the extreme hot weather and the lateness of the season.

NOTES.—Some time since serious charges were preferred against Gen. G. McDonald, local manager of the Grand, and the master was brought before the Grand Jury the past week. After a careful examination Mr. McDonald was found not guilty, and that all charges were without any foundation.

Jamesport.—Matters in the theatrical line are rather quiet. Notes at the Allen the past week. The large steamers on Chautauqua Lake began making regular trips June 17, and every thing points to a big season.... The Oregon Indian Medicine Co.’s Lodge, No. 22, is drawing heavily, and will remain a month. Dr. Monroe is in charge. J. W. Fleming a billposter, and John Saddler, Irish comedian with this company, got into a row with some of the members of the company after the performance 16, and were quite badly used up. Fleming had his skull cracked and a bad cut over his right temple, and is in a very precarious condition. Saddler came out easier. Both men were discharged recently, which probably had something to do with the fracas. Acker, Brooks and Sadler were arrested but Acker and Brooks were released on bail, while Saddler is in duration while at present.... Mr. and Mrs. E. A. Franklin of Girard, Pa., came here last week to join “Hod” Root’s Show. While stopping at the Hotel Everett, waiting for the show to get in readiness, Mr. Franklin was seized with a fit of apoplexy morning of 13, and died within an hour. The body was taken to Girard for burial 14.... John G. Moynahan, the popular stage manager of the Allen, has entered the business department of Bryant & Stratton’s College at Buffalo. It is probable John will cease to show scenes.

Saratoga.—Town Hall is still closed, with nothing booked for the present.... At Putnam Music Hall Florence Bindley came June 15 to good business. On June 16 Robinson A. McAllister’s “Pat Muadon” their second week, and were well received. They closed their season but returned to town June 17. The Bindley Co. closed season at Cohoes, N. Y. 16. Manager, in his order writer writes that the Lilian Way Co. who were to be here week of 18, closed 9 at Binghamton, N. Y. A. Putnam Jr., owner and proprietor of Putnam Music Hall promises soon to make some much needed improvements to his house. The summer season will be opened July 2 by a first class dramatic company, under the management of Redfield Clark.

Newburg has nothing much to offer this week in the way of amusement, unless it be the open air concert by Prof. Proshos’ Female Orchestra at Laubenheimer’s Summer Garden, which place has become quite a popular resort, especially since the weather was so fine.... “John Bull’s People” Theatre Co. were underlined at the Opera House, but canceled rather than play on the terms specified by the management. The latter sat at once commence work on the building, making necessary alterations, repairs, etc.... Baldwin’s Dime Museum or Parlor of Wonders opened here 11 for the week, and met with liberal patronage. The principal attractions were Barney Baldwin, Wm. Cummings Harry Leon, Wm. Hanley, Steve Stephens and Gen. Barnum.

Penn Yan.—Things theatrical are very quiet, and there is little prospect for the summer season at the Opera House. The summer company booked have declared their engagement off, although telegraphing their arrival on a certain date.... Gus Van Tuyl and Will Randall have quit the Robbins Show, and are now at home.... Narciso Alveras, director of White’s Comedy Co. last season, is summing up in this village.... A new tent of the order of Knights of the Macabees was started here last week, your correspondent, D. D. Turner, being chosen commander.

Elmira.—At the Madison Avenue Theatre the Helene Adell Co. closed a week’s engagement June 16 to fair business. Nothing this week.... The Opera House remained closed last week, and nothing is announced.... The Elmira Elks held an enjoyable social session 13. Messrs. Adelman, Woodward and Wright of the Helene Adell Co. were present.

Glens Falls.—At the Opera House, June 18, the Lotus Club had a good sized house. Nothing is booked for the near future.... A change of date is the reason assigned for the non-appearance of the Lillian Kennedy Co., announced for 11 and week.

Fort Edward.—Wallace & Co.’s Circus did a big business June 16.... John and Mary McCoy, the blind musicians, are booked for 21.... Willis Cobb, press manager of Wallace & Co.’s Circus, is made a pleasant call 16.

Albany.—At Jacobs & Proctor’s Albany Theatre June 11 and week, great business was done by the “Little Nugget” Co. For week commencing 18, Arizona Joe. The outlook is good.

PENNSYLVANIA.

Philadelphia.—There are only two houses open here now. The rest are nearly all in the hands of carpenters and painters, receiving their annual “extensive renovations and improvements.” The interior of Manager Kelly’s National is rapidly being demolished, and upon Architect McElfrick’s plans will be made to seat a great many more than it has accommodated under the old arrangement.... The New Central Theatre, which Manager Gilmore is building, is going up rapidly, and will be ready for opening the last week in August. The plans provide for a much larger seating capacity than the old building had.... The management of the Continental Theatre has arranged to enter into the summer musical campaign, and will therefore place the Grau Opera Co. on the stage of that house 25. It will be the only downtown house open, and will therefore catch lovers of music who do not wish to journey so far north as the Casino or Grand Opera House, its only summer houses.... Ten members of the “Civil Service” Co. last week got judgment against Michael F. Dallett for \$759, the total amount of salaries due them by Manager Dallett when he dumped the company in Louisville. Dallett makes a total of \$1,400 in judgments which have been entered against Dallett and which will come up for trial in the July term of the Court of Common Pleas of this city.... John B. Mackin of this city has been engaged as manager of Barker’s Palace Pavilion at Atlantic City.... E. H. Van Veghten of “Our Baby’s Nurse” Co. is summering in this city.... Manager Frank Connolly of the Casino ran over to New York for several days last week.... John Kernell is in town. He states that he is under engagement to go out with Reilly & Wood’s Co. next season.... Manager Carreras has signed several of his old company. Fred Dart, who left before the close of the season, will rejoin at the opening of next season.... Michael F. Dallett for \$759, the total amount of salaries due them by Manager Dallett when he dumped the company in Louisville. Dallett makes a total of \$1,400 in judgments which have been entered against Dallett and which will come up for trial in the July term of the Court of Common Pleas of this city.... John B. Mackin of this city has been engaged as manager of Barker’s Palace Pavilion at Atlantic City.... E. H. Van Veghten of “Our Baby’s Nurse” Co. is summering in this city.... Manager Frank Connolly of the Casino ran over to New York for several days last week.... John Kernell is in town. He states that he is under engagement to go out with Reilly & Wood’s Co. next season.... Manager Carreras has signed several of his old company. Fred Dart, who left before the close of the season, will rejoin at the opening of next season.... Michael F. Dallett for \$759, the total amount of salaries due them by Manager Dallett when he dumped the company in Louisville. Dallett makes a total of \$1,400 in judgments which have been entered against Dallett and which will come up for trial in the July term of the Court of Common Pleas of this city.... John B. Mackin of this city has been engaged as manager of Barker’s Palace Pavilion at Atlantic City.... E. H. Van Veghten of “Our Baby’s Nurse” Co. is summering in this city.... Manager Frank Connolly of the Casino ran over to New York for several days last week.... John Kernell is in town. He states that he is under engagement to go out with Reilly & Wood’s Co. next season.... Manager Carreras has signed several of his old company. Fred Dart, who left before the close of the season, will rejoin at the opening of next season.... Michael F. Dallett for \$759, the total amount of salaries due them by Manager Dallett when he dumped the company in Louisville. Dallett makes a total of \$1,400 in judgments which have been entered against Dallett and which will come up for trial in the July term of the Court of Common Pleas of this city.... John B. Mackin of this city has been engaged as manager of Barker’s Palace Pavilion at Atlantic City.... E. H. Van Veghten of “Our Baby’s Nurse” Co. is summering in this city.... Manager Frank Connolly of the Casino ran over to New York for several days last week.... John Kernell is in town. He states that he is under engagement to go out with Reilly & Wood’s Co. next season.... Manager Carreras has signed several of his old company. Fred Dart, who left before the close of the season, will rejoin at the opening of next season.... Michael F. Dallett for \$759, the total amount of salaries due them by Manager Dallett when he dumped the company in Louisville. Dallett makes a total of \$1,400 in judgments which have been entered against Dallett and which will come up for trial in the July term of the Court of Common Pleas of this city.... John B. Mackin of this city has been engaged as manager of Barker’s Palace Pavilion at Atlantic City.... E. H. Van Veghten of “Our Baby’s Nurse” Co. is summering in this city.... Manager Frank Connolly of the Casino ran over to New York for several days last week.... John Kernell is in town. He states that he is under engagement to go out with Reilly & Wood’s Co. next season.... Manager Carreras has signed several of his old company. Fred Dart, who left before the close of the season, will rejoin at the opening of next season.... Michael F. Dallett for \$759, the total amount of salaries due them by Manager Dallett when he dumped the company in Louisville. Dallett makes a total of \$1,400 in judgments which have been entered against Dallett and which will come up for trial in the July term of the Court of Common Pleas of this city.... John B. Mackin of this city has been engaged as manager of Barker’s Palace Pavilion at Atlantic City.... E. H. Van Veghten of “Our Baby’s Nurse” Co. is summering in this city.... Manager Frank Connolly of the Casino ran over to New York for several days last week.... John Kernell is in town. He states that he is under engagement to go out with Reilly & Wood’s Co. next season.... Manager Carreras has signed several of his old company. Fred Dart, who left before the close of the season, will rejoin at the opening of next season.... Michael F. Dallett for \$759, the total amount of salaries due them by Manager Dallett when he dumped the company in Louisville. Dallett makes a total of \$1,400 in judgments which have been entered against Dallett and which will come up for trial in the July term of the Court of Common Pleas of this city.... John B. Mackin of this city has been engaged as manager of Barker’s Palace Pavilion at Atlantic City.... E. H. Van Veghten of “Our Baby’s Nurse” Co. is summering in this city.... Manager Frank Connolly of the Casino ran over to New York for several days last week.... John Kernell is in town. He states that he is under engagement to go out with Reilly & Wood’s Co. next season.... Manager Carreras has signed several of his old company. Fred Dart, who left before the close of the season, will rejoin at the opening of next season.... Michael F. Dallett for \$759, the total amount of salaries due them by Manager Dallett when he dumped the company in Louisville. Dallett makes a total of \$1,400 in judgments which have been entered against Dallett and which will come up for trial in the July term of the Court of Common Pleas of this city.... John B. Mackin of this city has been engaged as manager of Barker’s Palace Pavilion at Atlantic City.... E. H. Van Veghten of “Our Baby’s Nurse” Co. is summering in this city.... Manager Frank Connolly of the Casino ran over to New York for several days last week.... John Kernell is in town. He states that he is under engagement to go out with Reilly & Wood’s Co. next season.... Manager Carreras has signed several of his old company. Fred Dart, who left before the close of the season, will rejoin at the opening of next season.... Michael F. Dallett for \$759, the total amount of salaries due them by Manager Dallett when he dumped the company in Louisville. Dallett makes a total of \$1,400 in judgments which have been entered against Dallett and which will come up for trial in the July term of the Court of Common Pleas of this city.... John B. Mackin of this city has been engaged as manager of Barker’s Palace Pavilion at Atlantic City.... E. H. Van Veghten of “Our Baby’s Nurse” Co. is summering in this city.... Manager Frank Connolly of the Casino ran over to New York for several days last week.... John Kernell is in town. He states that he is under engagement to go out with Reilly & Wood’s Co. next season.... Manager Carreras has signed several of his old company. Fred Dart, who left before the close of the season, will rejoin at the opening of next season.... Michael F. Dallett for \$759, the total amount of salaries due them by Manager Dallett when he dumped the company in Louisville. Dallett makes a total of \$1,400 in judgments which have been entered against Dallett and which will come up for trial in the July term of the Court of Common Pleas of this city.... John B. Mackin of this city has been engaged as manager of Barker’s Palace Pavilion at Atlantic City.... E. H. Van Veghten of “Our Baby’s Nurse” Co. is summering in this city.... Manager Frank Connolly of the Casino ran over to New York for several days last week.... John Kernell is in town. He states that he is under engagement to go out with Reilly & Wood’s Co. next season.... Manager Carreras has signed several of his old company. Fred Dart, who left before the close of the season, will rejoin at the opening of next season.... Michael F. Dallett for \$759, the total amount of salaries due them by Manager Dallett when he dumped the company in Louisville. Dallett makes a total of \$1,400 in judgments which have been entered against Dallett and which will come up for trial in the July term of the Court of Common Pleas of this city.... John B. Mackin of this city has been engaged as manager of Barker’s Palace Pavilion at Atlantic City.... E. H. Van Veghten of “Our Baby’s Nurse” Co. is summering in this city.... Manager Frank Connolly of the Casino ran over to New York for several days last week.... John Kernell is in town. He states that he is under engagement to go out with Reilly & Wood’s Co. next season.... Manager Carreras has signed several of his old company. Fred Dart, who left before the close of the season, will rejoin at the opening of next season.... Michael F. Dallett for \$759, the total amount of salaries due them by Manager Dallett when he dumped the company in Louisville. Dallett makes a total of \$1,400 in judgments which have been entered against Dallett and which will come up for trial in the July term of the Court of Common Pleas of this city.... John B. Mackin of this city has been engaged as manager of Barker’s Palace Pavilion at Atlantic City.... E. H. Van Veghten of “Our Baby’s Nurse” Co. is summering in this city.... Manager Frank Connolly of the Casino ran over to New York for several days last week.... John Kernell is in town. He states that he is under engagement to go out with Reilly & Wood’s Co. next season.... Manager Carreras has signed several of his old company. Fred Dart, who left before the close of the season, will rejoin at the opening of next season.... Michael F. Dallett for \$759, the total amount of salaries due them by Manager Dallett when he dumped the company in Louisville. Dallett makes a total of \$1,400 in judgments which have been entered against Dallett and which will come up for trial in the July term of the Court of Common Pleas of this city.... John B. Mackin of this city has been engaged as manager of Barker’s Palace Pavilion at Atlantic City.... E. H. Van Veghten of “Our Baby’s Nurse” Co. is summering in this city.... Manager Frank Connolly of the Casino ran over to New York for several days last week.... John Kernell is in town. He states that he is under engagement to go out with Reilly & Wood’s Co. next season.... Manager Carreras has signed several of his old company. Fred Dart, who left before the close of the season, will rejoin at the opening of next season.... Michael F. Dallett for \$759, the total amount of salaries due them by Manager Dallett when he dumped the company in Louisville. Dallett makes a total of \$1,400 in judgments which have been entered against Dallett and which will come up for trial in the July term of the Court of Common Pleas of this city.... John B. Mackin of this city has been engaged as manager of Barker’s Palace Pavilion at Atlantic City.... E. H. Van Veghten of “Our Baby’s Nurse” Co. is summering in this city.... Manager Frank Connolly of the Casino ran over to New York for several days last week.... John Kernell is in town. He states that he is under engagement to go out with Reilly & Wood’s Co. next season.... Manager Carreras has signed several of his old company. Fred Dart, who left before the close of the season, will rejoin at the opening of next season.... Michael F. Dallett for \$759, the total amount of salaries due them by Manager Dallett when he dumped the company in Louisville. Dallett makes a total of \$1,400 in judgments which have been entered against Dallett and which will come up for trial in the July term of the Court of Common Pleas of this city.... John B. Mackin of this city has been engaged as manager of Barker’s Palace Pavilion at Atlantic City.... E. H. Van Veghten of “Our Baby’s Nurse” Co. is summering in this city.... Manager Frank Connolly of the Casino ran over to New York for several days last week.... John Kernell is in town. He states that he is under engagement to go out with Reilly & Wood’s Co. next season.... Manager Carreras has signed several of his old company. Fred Dart, who left before the close of the season, will rejoin at the opening of next season.... Michael F. Dallett for \$759, the total amount of salaries due them by Manager Dallett when he dumped the company in Louisville. Dallett makes a total of \$1,400 in judgments which have been entered against Dallett and which will come up for trial in the July term of the Court of Common Pleas of this city.... John B. Mackin of this city has been engaged as manager of Barker’s Palace Pavilion at Atlantic City.... E. H. Van Veghten of “Our Baby’s Nurse” Co. is summering in this city.... Manager Frank Connolly of the Casino ran over to New York for several days last week.... John Kernell is in town. He states that he is under engagement to go out with Reilly & Wood’s Co. next season.... Manager Carreras has signed several of his old company. Fred Dart, who left before the close of the season, will rejoin at the opening of next season.... Michael F. Dallett for \$759, the total amount of salaries due them by Manager Dallett when he dumped the company in Louisville. Dallett makes a total of \$1,400 in judgments which have been entered against Dallett and which will come up for trial in the July term of the Court of Common Pleas of this city.... John B. Mackin of this city has been engaged as manager of Barker’s Palace Pavilion at Atlantic City.... E. H. Van Veghten of “Our Baby’s Nurse” Co. is summering in this city.... Manager Frank Connolly of the Casino ran over to New York for several days last week.... John Kernell is in town. He states that he is under engagement to go out with Reilly & Wood’s Co. next season.... Manager Carreras has signed several of his old company. Fred Dart, who left before the close of the season, will rejoin at the opening of next season.... Michael F. Dallett for \$759, the total amount of salaries due them by Manager Dallett when he dumped the company in Louisville. Dallett makes a total of \$1,400 in judgments which have been entered against Dallett and which will come up for trial in the July term of the Court of Common Pleas of this city.... John B. Mackin of this city has been engaged as manager of Barker’s Palace Pavilion at Atlantic City.... E. H. Van Veghten of “Our Baby’s Nurse” Co. is summering in this city.... Manager Frank Connolly of the Casino ran over to New York for several days last week.... John Kernell is in town. He states that he is under engagement to go out with Reilly & Wood’s Co. next season.... Manager Carreras has signed several of his old company. Fred Dart, who left before the close of the season, will rejoin at the opening of next season.... Michael F. Dallett for \$759, the total amount of salaries due them by Manager Dallett when he dumped the company in Louisville. Dallett makes a total of \$1,400 in judgments which have been entered against Dallett and which will come up for trial in the July term of the Court of Common Pleas of this city.... John B. Mackin of this city has been engaged as manager of Barker’s Palace Pavilion at Atlantic City.... E. H. Van Veghten of “Our Baby’s Nurse” Co. is summering in this city.... Manager Frank Connolly of the Casino ran over to New

Maze Edwards and family are at Bath Beach, L. I., for the Summer.

Sarah Bernhardt's household belongings in the Boulevard Pereire, Paris, have again been seized.

Marie Jansen, of the Casino forces, has spent a part of her vacation at Winthrop, Mass., and is going to Europe. Her role in "Natty" was filled June 18, as it will continue to be during the Summer, by Fanny Rice, who was very cordially received, and signaled her first appearance by a new entrance song by Arditi.

VARIETY AND MINSTREL GOSSIP.

The following were at the Cricket Theatre, Warder, Idaho, June 4 and week: John G. Emma, Emma Girard, W. L. Worden, Jennie Bell, Frank Binney, Hattie Stewart, Dick Ransom and Boyle and Merrian.

SEVERAL performers write us from Tacoma, W. T., that the funeral of Bobby Newcomb was largely attended by the professionals there, though the absence of Elks was noticeable. The pall bearers were: Chas. B. Nelson, Ed. Talbot, James Goodwin, W. H. Gibbons, John Hanson and J. W. Roscoe. The Episcopal burial service was read, and the music was under the direction of J. De Lanjvans. About a thousand people followed the remains to the depot.

WATSON AND GARDNER have dissolved partnership. Bill Watson will henceforth travel with his wife. They are at Seattle, W. T.

The roster of Weber's Comedy Co. is: Chris Weber, sole proprietor; Jno. Weber, business manager; Will A. Baron, stage manager; William and Jennie Stamford, Harry Berry, Lou Mitchell, Julia Mitchell, Emma Weber, Mary Weber; the uniformed band and orchestra is under the leadership of Prof. Clell Casey.

The following is the roster of Barlow's Metropolitans: Harry Barlow, proprietor and manager; Wm. V. Malmburg, Edwin Roschetzky, Frank Eiffe, F. C. Burton, Ed. Page, H. B. Waverly, J. W. Payne, advance; Gyp Barlow, Kate Peil, Dolly Malmburg, Danie Wimbomb and Little May Malmburg.

MARY VINCENT, the soubrette, was married to Wm. E. Hoffman, a non professional, at Scranton, Pa., June 12.

HILLY EMERSON has secured the lease of a new theatre on Market Street, San Francisco. It will be called the Bijou and used almost entirely for minstrel performances. Mr. Emerson is at present in the East, engaging talent.

WALTER WESTWORTH is laying off in Providence, R. I. He will join Pat Rooney's Co. in August.

These people were at the Mascot Music Hall, Sacramento, Cal., last week: Zaroni, juggler; Jim and Melrose, Tommy and Lemon Morris, Eddie Fontenelle, Lawrence O'Neill, Chaudhury, Lynnwood, Miles, Isabella Gorenstein, Rose Lee, Everett, Georgia Vivian, May Duspon, Kitten Walder, Alice Montague, Margie Willett, Minnie Ellis, Minnie Myers, Birdie Barndon, Julia Farnum, Annie Fay and Mile. Eloise Lafave's Female Minstrels. The orchestra comprises John King, Prof. Herman and the Walrath Bros. Business is reported big.

A. O. DUNCAN sailed for Europe June 16, to be absent until August. While abroad he will complete some ambitious schemes for next season. He will probably not play during his absence.

W. H. BURN, violin and cornet player, joined Mack Vincent's Electric Concert Co. at Watkins, N. Y., June 12.

PROF. QUEEN, magician, has been engaged by the authorities of Lowell, Mass., to give an exhibition July 4.

FANNIE FARRELL writes us that she will retire from the stage and hereafter make her home with her husband, Otto Neske, at Cheyenne, Wyo. Mr. Neske is the musical director of the military post at that place.

The Excelsior Music Hall, Coney Island, has the following people this week: Frank Bush, Isabella Ward, Little Weston, Wm. McMahon, Kitty Zamfretta, Joseph Conlan, William H. Mayo, the Murphys, Harry Thompson, Frank and Fannie Davis, and Paddy Ryan. Business is big.

DAN C. MANNING, of Dr. C. and Blanche, has joined hands with W. J. Gorman, late of Dr. Forrest and Gorman, and they will henceforth be known as Manning and Gorman. They joined the Oregon Indian Medicine Co. at Silver Creek, N. Y.

The following people are at the Park Theatre, Marietta, O., this week: White and Wilks, Rossdale, Little Leslie and Bob and Luis Thies. Business is fair.

JAMES REAGAN, manager of the Pittsburgh, Pa., Casino, will manage the Wonderland Museum, Columbus, O., in conjunction with his Pittsburgh house.

LORRETT was presented with a six pound baby boy June 11. Mother and son are doing nicely.

LESLIE and HARDIMAN will spend the Summer at Prospect Park, N. Y.

FRANK and LILLIAN WHITE go with Harry Williams' Co. next season. They will pass the Summer near Syracuse, N. Y.

CHARLES WILMARTH will put his illusion, "Galatea," in the museums next season.

HARRY LE CLAIR is at Ridgewood, N. J., resting.

JERRY HART and wife will spend the Summer at Kansas City, Mo.

JOSEPH W. NORCROSS, stage manager of Cleveland's Haverly's Minstrels, was a CLIPPER caller June 15. He was en route to Brightwood, Mass., to get estimates on advertising and baggage cars and coaches for the show.

In the suit of Brewster vs. Dallas, in the Court of Queen's Bench, London, Eng., Manager J. E. Brewster won the case, and obtained a small sum of damages. The hissing of the Brewster Combination upon its appearance at the Middlesex Music Hall last month led to the legal proceedings resulting as above.

CHARLES GALLAGHER, youngest son of William A. Gallagher and Ada Devere (Mrs. Gallagher), died June 14 at Fort Wayne, Ind., aged two years and seven months.

PARTICULARS of the death of Mabel Howard are given in our obituary column.

BIG ANNIE is filling a prolonged engagement at the A. T. Stewart's Crescent Park Pavilion, near Providence, R. I.

THE WOOD FAMILY—Harriett, Julia, Frances and Alfred—have signed with the Howard-Wallace Specialty Co. for next season. This well known family are now and have for a long time past been doing good work in London, Eng. Contrary to previous report, A. Wheatman will not accompany them on their journey to this country.

THE OREGON INDIAN MEDICINE CO., under the management of Dr. H. B. Hicks (Texas Harry), is now touring Michigan. Good business is reported.

At the Florence Music Hall, Bridgeport, Ct., this week: Lew Howard, Dan Daly, Little Howard, Eddie McNeil, Laura Moore and Ed. Bauman.

WILL B. WOOD has recently been made a full fledged member of Erie, Pa., Lodge, No. 67, P. O. E.

BODY ZANFRETTA was granted an absolute divorce from Frederick Richie May 19.

THE DAVIES-MULDOON CO. will go out next season with a strong show. The management are negotiating with Frederick Neiman, a foreign ventriloquist of high class. The time of the company will be well filled.

MRS. CHARLES F. LORRAINE (St. George Hussey) has purchased of R. G. Austin his Newtown, L. I., property. Workmen are repairing the house, and the property will be improved considerably. Meanwhile Mrs. Lorraine is keeping an eye on her pear and apple trees, grape arbors, etc.

GUS H. SAVILLE, of Bryant and Saville, has recovered from his late severe illness, and is now resting at Atlantic City, N. J.

UNDER the management of D. Stratton, the Lucifer Family Musical Novelty and Concert Company are to travel through Maine and British America during the Summer season. The roster: The Lucifer Family, Charles, Alfred, Joseph, Rosalie and Margarette, William McMahon, Daisy Monroe, Master Leon, Fred P. Wilson and Ed. Williams.

Mrs. A. R. Austin and Mrs. C. F. Lorraine Austin are at their Bath Beach, L. I., villa for the Summer. Casually, with and without sail, and with an occasional ducking as an attachment, engages Mr. Austin's leisure. Mrs. A. is recovering from her recent illness. Almee looks the pink of health.

CHARLES F. CROMWELL is at his Bath Beach, L. I., home, for the Summer.

At Kelly's Theatre Comique, Danbury, Ct., this week: Billy Morton, Josie Slater, Minnie Gardell, William Hackett, Maggie Desmond and John Culver.

PROF. APOLLO DE KAUNET, a Russian magician,

has arrived in this city from London. He is reported to be the possessor of medals from Russian Emperor Alexander II., Napoleon III., the Sultan of Turkey, the Khedive of Egypt, the Shah of Persia and other Oriental and European nobles, many of whom he has at various times entertained.

EUGENE ROBINSON'S FLOATING PALACES began a tour on the Mississippi River, and its tributaries at Jeffersonville, Ind., June 14. It occupies three boats of large proportions, and will stop at all river towns, coming as far East as Pittsburg, Pa. The show includes a museum, menagerie, aviary, aquarium, art gallery, wax figures, rare relics, trained animals, a grand opera house, an Australian Pantomime Co., an American Novelty Co., a brass band and a steam calliope. The roster is: Executive staff—the Eugene Robinson Floating Museum Co., proprietors; Eugene Robinson, manager; Harry Michel, secretary; Louis Glazener, treasurer, and Robert Mack, advance representative. The animal department contains rare birds from all parts of the world. The wax figures are the right size, and the aquarium department—Alligators, sea horses, African lions, crocodiles and mink, etc. He was born at Brighton, Eng. She made her debut at Brighton, Eng. She was the original Harton in "The Jester's Joke," and was also at one time a popular burlesque actress.

FRANCIS DERLETH, violinist, died in Philadelphia, Pa., last week.

JOHN COLLIET died in London, Eng., May 28, aged 80 years. He was a well known actor, associated with Covent Garden Theatre, London. The first ten years of his stage life were passed in this country. He returned to England in 1853, and for more than forty years was connected with the theatre. In his time he was associated with Kemble, Macready, Philip, Charles Keane, Creswick, James Wallack, Fechter, Irving, etc.

ARTHUR WYNHAM, dramatic sketch artist, died June 1, 1891, England, aged forty-seven.

J. J. LOCH, theatrical and musical agent, died at Liverpool, Eng., recently.

A. FRANKLIN'S death is referred to in our Jameson, N. Y., issue.

WILLIAM E. SMITH, professionally known as Billy Monroe, died of consumption June 14 at his home in Greenpoint, L. I. He was twenty two years of age, and entered the vaudeville some eight or ten years ago. He was a very popular comedian with audiences, and was associated with Kelly, Arthur Styles and Mac Haynes, and later played several seasons with Abby's "I. T. C." Co. When taken ill he was filling an engagement with John Howorth's Combination. The funeral occurred 17 from the residence of deceased's grandmother, Mrs. Elizabeth

Wynham, deceased.

HARRY W. FARNISH died at his home in Winthrop, Mass., June 14, at the age of thirty four. For nearly eleven years he was connected with the theatre, and died Co. under the management of H. P. Weber. He was a genial, whole souled fellow, and during his long career made many friends both in and out of the profession. Previous to entering the dramatic branch he had been a sailor, and was connected with the circus troupe under John H. Murray, Dea Stevens and others. He leaves a wife, but no children.

MARY LYONS, late partner of Charles Colvin, and for the past two seasons with the New York Varieties, died of consumption June 9 at her home in Ireland, and was about twenty four years of age. During his short stay in the profession he had made many friends, all of whom will mourn him.

MRS. HARRY J. CLIFTON, relic of H. J. Clifton, author and composer, of London, Eng., died June 4 at her home in Hartford, Ct. She was the mother of Jessie Clifton, of London, and the late Blanche Fontainebeau, who one time travelled as trapeze under Adam Forepaugh's management. Although she never appeared professionally on the boards, Mrs. Clifton was well and favorably known to professionals who were always assured of a welcome when at her house.

WILLIAM WALSH (J. R. King), a well known comedian and minstrel, died April 20, at St. Vincent's Hospital, Sydney, Australia. He was a native of Boston, Mass., and was born in 1858. He was a member of the Minstrel Co. in 1885, and during his three years' residence there made many friends both in and out of the profession. He assumed the name of King, and with his brother, J. R. Walsh, formed the Walsh & King Com-

pany.

JOHN COLLIET died in London, Eng., May 28, aged 80 years. He was a well known actor, associated with Covent Garden Theatre, London. The first ten years of his stage life were passed in this country. He returned to England in 1853, and for more than forty years was connected with the theatre. In his time he was associated with Kemble, Macready, Philip, Charles Keane, Creswick, James Wallack, Fechter, Irving, etc.

ARTHUR WYNHAM, dramatic sketch artist, died June 1, 1891, England, aged forty-seven.

J. J. LOCH, theatrical and musical agent, died at Liverpool, Eng., recently.

A. FRANKLIN'S death is referred to in our Jameson, N. Y., issue.

WILLIAM E. SMITH, professionally known as Billy Monroe, died of consumption June 14 at his home in Greenpoint, L. I. He was twenty two years of age, and entered the vaudeville some eight or ten years ago. He was a very popular comedian with audiences, and was associated with Kelly, Arthur Styles and Mac Haynes, and later played several seasons with Abby's "I. T. C." Co. When taken ill he was filling an engagement with John Howorth's Combination. The funeral occurred 17 from the residence of deceased's grandmother, Mrs. Elizabeth

Wynham, deceased.

HARRY W. FARNISH died at his home in Winthrop, Mass., June 14, at the age of thirty four. For nearly eleven years he was connected with the theatre, and died Co. under the management of H. P. Weber. He was a genial, whole souled fellow, and during his long career made many friends both in and out of the profession. Previous to entering the dramatic branch he had been a sailor, and was connected with the circus troupe under John H. Murray, Dea Stevens and others. He leaves a wife, but no children.

MARY LYONS, late partner of Charles Colvin, and for the past two seasons with the New York Varieties, died of consumption June 9 at her home in Ireland, and was about twenty four years of age. During his short stay in the profession he had made many friends, all of whom will mourn him.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

Manager J. N. Renthoff is in search of various good people for his Jolly "Pathfinders" next season. Any face backed up by a \$30,000 challenge, etc., are also published in his card.

Quinn & Dawson want good useful people for the Star Theatre Co.

WALTER B. WOOD is business manager of the Ransom Dramatic Co., and can be addressed by Iowa and Dakota managers for open time.

C. Bart Smith publishes his whereabouts.

A good comedian is wanted by P. O. Box 1,789, E. S. Innman is mentioned.

Chas. Cowles gives his permanent address in another column.

A leading lady, a heavy man and others are wanted for Henry's Theatre Co.

Willie & Barbara seek a leading juvenile lady.

The Amateur's Directory Co. is a boon to amateur See card.

A comedian, a property man and other people are desired by J. L. Burns.

Marie Hayman, singing soubrette, and Ned Howson, baritone, seek engagements with responsible combinations.

Bayard H. Wood can be engaged.

A property man, a comedian, an agent and numerous others are wanted to complete the support of Jennie Holman on her Southern tour.

A leading man, a soubrette and other people are wanted for the Helen Florene Dramatic Co. Open time.

Good open dates can at all times be secured at the Apollo Theatre, Evansville, Ind. See card of Manager W. W. Williams.

Dr. Rydel seeks a good talker and a dentist.

Good open dates can be secured at the Augusta, Ga., National Exposition. A tabulated list and other particulars are elsewhere given by Manager J. H. Morrison.

Good open dates can be secured at the Panama-Pacific International Exposition.

Good open dates can be secured at the Central Exposition, Atlanta, Ga.

Good open dates can be secured at the Pan-American Exposition, Buffalo, N. Y.

Good open dates can be secured at the World's Fair, St. Louis.

Good open dates can be secured at the Atlanta, Ga., International Exposition.

Good open dates can be secured at the Atlanta, Ga., International Exposition.

Good open dates can be secured at the Atlanta, Ga., International Exposition.

Good open dates can be secured at the Atlanta, Ga., International Exposition.

Good open dates can be secured at the Atlanta, Ga., International Exposition.

Good open dates can be secured at the Atlanta, Ga., International Exposition.

Good open dates can be secured at the Atlanta, Ga., International Exposition.

Good open dates can be secured at the Atlanta, Ga., International Exposition.

Good open dates can be secured at the Atlanta, Ga., International Exposition.

Good open dates can be secured at the Atlanta, Ga., International Exposition.

Good open dates can be secured at the Atlanta, Ga., International Exposition.

Good open dates can be secured at the Atlanta, Ga., International Exposition.

Good open dates can be secured at the Atlanta, Ga., International Exposition.

Good open dates can be secured

RATES.

SUBSCRIPTION.—One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agreeable type measure, 14 lines to an inch. A deduction of 10 per cent will be made for advertising space of three months in advance. Department notices copied from and credited to other journals, 20 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

The 1st, 4th, 8th, 12th, 15th, 18th and 26th pages GO TO PRESS ON MONDAY, and the other pages on TUESDAY EVENING.

Please remit by express money order, check, P. O. order or registered letter.

ADDRESS ALL COMMUNICATIONS:

THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 23, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK IN CARE OF THE CLIPPER POST-OFFICE.

DRAMATIC.

J. R., Rochester.—Watch our route list. If their season has not already closed their movements will be made known.

F. W. M., Brooklyn.—Study first; get a place next. But avoid the stage altogether if you can find anything else to do.

M. N., Kansas City.—You will have to write to John O'Brien himself, care of THE CLIPPER. A long search of our files fails to disclose the information you seek.

J. B. F., St. Louis.—We have no record of his death. Can you give any clue to the time?

R. T. P.—There is no law compelling him to do any thing of the sort. If the master isn't specified in your contract he needn't observe it.

W. J. S., Canajoharie.—Address her care of THE CLIPPER.

J. M., Waterbury.—Address the Irwin Bros., care of THE CLIPPER, and see head of this column.

PROF. F.—We do not know who are engaged. F. A. Taylor Jr. will tell you, however. Address him care of THE CLIPPER.

C. AND S., Birmingham.—See head of this column, and address him as there directed.

Mrs. M. A., St. Louis.—See answer to "C. and S., Birmingham."

ANTRIM, Washington.—Address him care of THE CLIPPER.

M. C. W., Denning.—We believe he died recently.

2. Second of this column.

F. C., Harlan.—It is on Tremont Street, near Scollay's Square, and can be reached by the Fall River, Stonington or Norwich boats, or the N. H. and N. R. via Springfield, Providence, New Haven. 2. Suppose you will get me to get you far. 3. It will cost \$5.

Send direct to *The Era*, London, Eng.

O. H., St. Louis.—They are divorced. 2. See head of this column.

H. M. F., Worth.—The CLIPPER ANNUAL for 1881 and that for 1882 are out of print.

J. H. B., Philadelphia.—Address him care of Simmonds & Brown, 1,106 Broadway, this city.

T. L. M., Indianapolis.—See head of this column.

Subj. 1.—We do not need, to our knowledge, 2. He will probably call on you and tell you why, if you send him your address. His is J. T. Fynes, *Herald office*.

M. D.—No route has been received from that troupe.

See head of this column.

A. Parson, Philadelphia.—As long as it draws. 2. She was born in Boston. We must decline to give her hotel residence. See head of this column.

C. S., London.—He was born near Dublin, Ireland.

L. P., Washington.—At Niblo's Garden, this city.

R. G. M.—I. Cannot now recall an actor of that name, though it by no means follows that he doesn't exist. It is hard to keep the run of so many thousands, you will know about as soon as we do.

W. C. K., Denver.—See head of this column.

W. A. S., Blosberg.—We do not care to recommend any show, partly because we don't advertise for you, and receive plenty of applications.

BIANCI.—A letter addressed there will reach him.

CONSTANT READER, Albany.—She had been back here about a year until a fortnight or a week ago, when she returned to Europe. 2. We have seen no record of her return there, but find none. Write to the local manager.

H. J., St. Louis.—He died in this city April 9 last.

M. M. W.—He may be with Lizzie Evans. Watch THE CLIPPER from week to week. 2. We do not know.

CARDS.

J. A., Frostburg.—Yes. Any player in the game has a perfect right to it. 2. THE CLIPPER has no published list. Write to Dick & Fitzgerald, 18 Ann Street, this city.

K. E. X., Chicago.—B-wins.

NO NAME, Galveston.—A won. B lost. By declaring A's hand bad, he openly acknowledged defeat.

He called him a bad hand and later won it on the show down, but he could not possibly win after having assumed a winning value to his opponent's hand.

McN.—Neither. Herelis like the beauty of not playing a hand, but the points are well worth than another.

The points are over and above the required number in no way materially affect the count of game, and benefit the player making them not a whit.

There are but two ways to properly play bridge—one is called a hand, the other a round or deal.

either a game in itself or the leg of a rubber.

SUBSCRIBER.—I. At regular euchre both players could not legally go alone at the same time. 2. Two points only, as you state previously agreed.

A. D., Birmingham.—D.—The player who opens.

J. T. G., West Point.—A was wrong. He could not, at the regular game, make such a play. The "tip" he received from his partner, B, is equivalent to an "ace" received.

LAKE CHARLES, Lake Charles.—I. age never transferred at poker unless by special agreement.

DICE, DOMINOS, ETC.

THREE SIXES—Thanks for particulars. We are now able to make clear the grade of our dice. The distribution should be as follows: For the first prize A has two shaves and B one; for the second they each have an equal number of chances, the high man, of course, in this, as in the first. The third prize goes to the one who has the best throw, and the fourth to the one who throws the lower number in the second prize throw off. A and B will then just proportion receive the rewards for their respective high shaves.

ATHLETIC.

E. M., Fall River.—I and 2. See billiard answers. 3. William Cummings, the professional runner was born at Paisley, Scotland, June 10, 1858, and stands 5 ft. 7 in. in height.

RING.

SUBSCRIBER.—Cannot give you the exact date of his arrival in America. Harry Webb was never to our knowledge manager for Jim Mace.

TURF.

C. A. O., Beattie.—Jai-Eye-See's best time for one mile is 2:10, made in an attempt to beat his former record of 2:10½. His time of 2:10½, to which you refer, is the fastest record ever made, and the record against time, as plainly stated in THE ANNUAL.

ACQUATIC.

J. H., Madison Barracks; captain Matthew Webb, the swimmer, was drowned while attempting to swim the Whirlpool Rapids, in the Niagara River, July 24, 1883.

BILLARD, CRICKET, ETC.

A. B., Waltham.—B-wins. In order to obtain the percentages, you divide the number of games won by the total number of games played, not including draws.

R. M. L., Boston.—The Unions of Morrisania, by defeating the Atlantics of Brooklyn in two out of the three games, were the new champions. They beat the Unions of Philadelphia had the best record, and were awarded a gold ball as the emblem of championship for that season.

C. R. H., Philadelphia.—The ball is dead after it has been finally settled in the wicket keeper's or bowler's hands.

A. B.—You lose. The bet would have been a draw if the two clubs that you named had won.

ST. M.—McM. and M. were soon as one of his clubs was beaten. The bet would have been a draw in case the two clubs named by A had won.

H. E., Philadelphia.—You are both wrong. It is spelled Baley.

M. M. S., Thomas.—I. wins. Chicago was more than two games ahead of Detroit on the date mentioned.

2. losses. The bet would have been a draw in case Rochester had won.

BALTIMORE.—Very up to date mentioned had pitched in twelve games for the Baltimore Club, four of which had won and eight lost.

G. C. B., Malvern.—The Detroit team still hold that title.

BILLIARDS, POOL, ETC.

M. F., Fall River.—I. It is allowed. 3. If playing the American form of billiards, the ball must be struck by the side of the hall with which it is in contact. Billiard parlance "frozen" to be, but in all three ball billiards the balls must be spotted as the command of the game. 3 and 4. See athletic answers.

MISCELLANEOUS.

G. A. W., St. Louis.—The late S. J. Tilden granted 200 pardons, etc., during the years 1875 and 1876. Lucas Robinson granted 400 in 1877, 1878 and 1879. Gov. Fenton, in 1865, 1866 and 1877, granted 400. Therefore F wins, J. H. B., Hartford.—Shannon, Miller & Crane, Maiden Lane, New York, supply.

READER, Brooklyn.—The question has long been disputed. France and England both claim the honor.

H. H. Point Edward.—We will have to refer you to some old and old arrangements. We have made inquiries here, but have not found any satisfactory replies.

A.J.—The bet is clearly a draw.

A.C.—Providence.—Try Scott & Co., 721 Broadway, this city.

G. H., Oswego.—Yes.

AQUATIC.**COMING EVENTS.**

June 21—New York Yacht Club regatta.

June 22—Hudson River Yacht Club pennant race, Hull, Mass.

June 23—Scullers' match, Henry Peterson vs. Wm. Payne, Victoria, B. C.

June 25—Scullers' match, H. G. Peterson vs. C. Payne, Victoria, B. C.

June 25—Skiff match, Philadelphia, June 25.

June 25—Harvard-Yale annual eight-oared race, New London, Conn.

July 3—Passaic River Canoe Association regatta, Paterson, N. J.

July 4—Larchmont Yacht Club annual regatta, Long Island Sound.

July 4—Cabin Regatta, Philadelphia.

July 4—Regatta, New Jersey, Pa.

July 4—Regatta, New York City.

July 4—Regatta, New Jersey, Pa.

July 4—

between the Cincinnati and St. Louis, had the situation explained to him with the idea and proposition of transferring the name of June 15 to St. Louis to the local field. The results of the conferences were barren of fruit for the "dates" that Cincinnati hoped for were not granted. Consequently the "madding crowd" that has thronged the streets all week has been compelled to be satisfied with drills and theatricals, the Zoo and Art Museum. There was one game played June 15 at the Cincinnati Park. Manager C.W. Zimmerman of the Americans—a club whose grounds are those on the avenue, beyond the stock yards, once occupied by the League Reds, when Mike Kelly was just a plain, ordinary player without any \$10,000 trimmings—was all out to business, secured the park and the first of a series of three games between his team and the Hornets was played.

It is a question now whether the Fourth of July games here will be so highly remunerative. There is so much going on that day. The Centennial Exposition will open and a mammoth trades parade is one of the features of the inaugural. President Cleveland is expected, and a half dozen Governors and their staffs from States adjacent to the valley of the Ohio are sure to be on hand. If by that time Cincinnati is playing good ball and recovering the grip so dismally lost in the East, there is no doubt that the Base Ball Park will hold its share of the thousands who will be on hand that day. The morning games are to be called early—at nine o'clock perhaps—and that will allow those who attend it a chance to see the procession which will start at noon. The second game will doubtless be called rather late—not until four o'clock. The coat will have to be cut to fit the cloth—or, in other words, it won't do to pit baseball that day against the celebration of the one hundredth anniversary of Ohio's birthday.

Cincinnati's work has been something of a disappointment during the past fortnight, and the joy of McPhee's return to the ranks was overshadowed by the bad news of Reilly's illness. A high fever with a temperature of over 100°, and a bad sore throat were symptoms of a disease that bordered on typhoid or diphtheria. The chances are that he has only a severe cold and will be able to resume the team either in St. Louis or Louisville. Mullane played first base the first day of Reilly's lay off, and Keenan will be stationed there regularly until the return of "Long John." McPhee resumed his place at second June 13, and the remarkable manner in which the whole team "braced up," strengthens the assertion that they were—that is speaking of the majority—weighed down with a superstitious fear during his absence. The mishap to Tony Mullane on June 14 was unfortunate. A broken nose is not a desirable thing to possess. The nose is the second Cincinnati player to be hit by his nasal organ since the same several years ago either '92 or '93. Charlie Fulmer who hit the bat, tapped a foul, which flew up and struck him full in the face. The squire fell insensible, and the doctor who was called from the stand had to straighten out the crook in his very prominent nose. Fulmer was not disgraced for life, and Mullane's admirers hope he will escape as luckily. Mullane, with Keenan and Vian, has ranked among the best looking players in the Cincinnati team. Serad's work after the Mullane mishap shows that it only needs proper "backing up" to make him a valuable pitcher. In six innings Kansas City failed to do as much execution as they did in the first three that Mullane pitched. Ginn's work had proved away below what was expected of him, and he has come under the coils of criticism in a very sharp manner. Before the season opened Smith was looked upon as the Red's prize pitcher, and his release would have brought a fabulous sum. Leon Vian, then an untried experiment, has earned that rank and title himself. In baseball one cannot most always sometimes tell. What a fascinatingly uncertain game it is!

Jack Shoupe, who once played in the same team with John Ward, is now playing short stop for Sandusky. Bud Ramsay's debut at Canton was a success. He found the things badly, and the only ones scored by the West Virginia team were due to his error of judgment in failing to cover first base. Andy Moore, George Frech and John Breschall, all recently wearing the uniform of the Lincoln Club, are home. The Western League is in hard lines. Lincoln has gone under for good. Al Hungerford is here from Lynn. His eyes troubled him so that on the advice of a Bay State oculist he was sent home. The Louisville Deppins played the Shamrocks here June 17. Kappel did not go West with the Reds. O'Connor is lucky in run getting, one of the most successful in getting home. Fennelly and Nicol are in the same class. The Queen City go to Grant 10, for games on July 4. When the Reds open here again they remain a month.

PHILADELPHIA PICKINGS.

Joy Over the Progress of the Quaker City's Two Teams.

[Special Correspondence of The New York Clipper.]

PHILADELPHIA, June 19.—There's joy in the hearts of the admirers of the two clubs that represent this city in their respective organizations. They have done well enough to show that they are in the race for top places. There's the Athletic team, for instance. It was in fourth place two weeks ago, and in a rather dilapidated condition, with its heaviest batter, Lyons, laid up. On his return the entire team was back to business, which it did game after game, and it gradually inched up toward third place, finally jumping over Cincinnati on June 16, and taking a position favorable to fighting St. Louis for second. Everywhere the word is given out: "Watch the Athletics. They are headed for the top, and if they keep on batting as they have done for the past several weeks nothing can stop them from getting there." When they went to Baltimore, week before last, it was believed that they would receive a check when Kilroy would be put in against them, but they demonstrated that barnie's left handed terror was no longer a terror to them. They showed him as hard as they did to the ordinary pitchers who had none of the "phenom" quality in them. Then when it was arranged to play off a postponed game with Brooklyn in this town on Wednesday last it was looked upon as a test of their staying powers as batters against Byrne's best pitchers. Mays was in the box for Brooklyn, and his record suffered for the Athletics hit him hard enough to win from their ancient enemies. The surprise of the week was their defeat June 15, in Cleveland. The fault in that game did not lie in their batting, for they hit Bakenly hard, but in the wildness of the young pitcher Mays. In fact, their heavy batting, though you are distinguishing him for doing the hardest. Since his return to the team he has been pounding the ball with a regularity that is gratifying to his friends as well as to himself. The men are doing what is known as team work, too, and it is the combination of this latter quality with their batting that is bringing them gradually to the front in the great race. There is probably one thing more that the club officials might do to strengthen the team. Larkin is captain, but as such he is not a glittering success, and the management ought to appoint a man in his place who would look after the right of the team on the field as well as give the players intelligent direction. Stover, who was in the box for the place were he on the infield, but Harry is too good where he is to change him. Bierbauer would make a good one were it not that he would be too modest to assert himself, and there is a fear that if either Gleason or Welch were given charge of the men there would arise a destructive jealousy of the St. Louis contingent. Under those circumstances Manager Sharpe has decided to allow Larkin to have the direction of the players, and the team is consequently without a directing head. The Cleveland come here for a series on Monday, and it is believed that the Athletics will be able to secure a number of games from them to secure third place, with a margin sufficient to prevent Brooklyn from pushing them back into fourth in the series, which will be played here during the remaining days of the week. That the Athletics have earned the respect of the two clubs that are still ahead of them, is shown by what the representative players of these two clubs say of them. Dave Orr said while here last week: "The Athletics will bear watching. They are playing great ball, and their batting is terrific." Captain Comiskey of the Browns, said, when here with his club: "They are the greatest team of batters in the country, and when they strike their gait they will

go right to the front." The club has justified the words of these two men by capturing third place.

The Philadelphia team is doing equally well and is still playing a winning game. Sanders will be Harry Wright says—as good as the best of them after awhile. He has not had much chance, up to the present, to show what is in him. By an unfortunate accident which happened in Thursday's game with Indianapolis, Mulvey has been temporarily disabled, but it is thought that he will return to his position very soon. In the meanwhile McGuire is playing his base.

The continued enforced idleness of McGuire led many to believe that Harry Wright had in some way "soured" on "Mac," and the possibilities of his release were freely canvassed. McGuire was put in to catch in one game early in the week, and by his batting he won the game. Since that he has been played every day at third base, on account of his hitting. There is only one fault with McGuire, and that is his weakness in throwing to bases. It would be his interest for him to be an accurate thrower as he has not caught often enough this season to give him practice in throwing. It is safe to say, however, that he will be played oftener during the remainder of the season. As fourth place is now in dispute between the Philadelphias and New York, Harry Wright will put his strongest team in the field. The "Phillies" are now in Washington, but they come home for a series with New York during the latter part of the week. Considering the contrast between the play of these two teams, it is a chance to see the procession which will start at noon. The second game will doubtless be called rather late—not until four o'clock. The coat will have to be cut to fit the cloth—or, in other words, it won't do to pit baseball that day against the celebration of the one hundredth anniversary of Ohio's birthday.

Cincinnati's work has been something of a disappointment during the past fortnight, and the joy of McPhee's return to the ranks was overshadowed by the bad news of Reilly's illness. A high fever with a temperature of over 100°, and a bad sore throat were symptoms of a disease that bordered on typhoid or diphtheria. The chances are that he has only a severe cold and will be able to resume the team either in St. Louis or Louisville. Mullane played first base the first day of Reilly's lay off, and Keenan will be stationed there regularly until the return of "Long John." McPhee resumed his place at second June 13, and the remarkable manner in which the whole team "braced up," strengthens the assertion that they were—that is speaking of the majority—weighed down with a superstitious fear during his absence. The mishap to Tony Mullane on June 14 was unfortunate. A broken nose is not a desirable thing to possess. The nose is the second Cincinnati player to be hit by his nasal organ since the same several years ago either '92 or '93. Charlie Fulmer who hit the bat, tapped a foul, which flew up and struck him full in the face. The squire fell insensible, and the doctor who was called from the stand had to straighten out the crook in his very prominent nose. Fulmer was not disgraced for life, and Mullane's admirers hope he will escape as luckily. Mullane, with Keenan and Vian, has ranked among the best looking players in the Cincinnati team. Serad's work after the Mullane mishap shows that it only needs proper "backing up" to make him a valuable pitcher. In six innings Kansas City failed to do as much execution as they did in the first three that Mullane pitched. Ginn's work had proved away below what was expected of him, and he has come under the coils of criticism in a very sharp manner. Before the season opened Smith was looked upon as the Red's prize pitcher, and his release would have brought a fabulous sum. Leon Vian, then an untried experiment, has earned that rank and title himself. In baseball one cannot most always sometimes tell. What a fascinatingly uncertain game it is!

Poorman was prevented from going to Cleveland by the serious illness of his wife.

CHICAGO CHAT.

Rehearsals of "See, the Conquering," Etc.—General News and Casual.

[Special Correspondence of The New York Clipper.]

CHICAGO, June 15.—There is great good cheer in baseball circles because the Chicagoans are coming home in the lead. The buoyant feeling is increased by the recollection of the fact that New York secured only one game out of four. The sentiment in this city has been that Manager Mutrie's men would dispute Chicago's claim to the pennant more vigorously than any other club. This feeling has been fostered by statements made by Anson himself, President Spalding's decision to let New York—on paper—was invincible. New York has spent \$3 where Chicago has laid out \$1 in obtaining new material. The expensive coils under Mutrie, being an unknown and much dreaded quality caused Chicagoans uneasiness which the experience of the past week has dispelled. The New York Club played two of the strongest games against Anson that were ever crowned by disaster. In both they made more base hits and fewer errors than the Chicagoans, but in both they were honestly outgeneraled and outplayed. The result in New York is the more noteworthy because of the absence of a star of Baswin Sullivan and Pettit, all of whom Anson intended to utilize in one or more of the New York games. The loss of Baldwin is felt more keenly because Van Haltren and Borchers have not realized expectations in the games played recently. Their curves are all right, and both have a large assortment of in-shoots and outshots, drops and "English" balls, but these decorative deliveries are not as deceptive as formerly. Hard and experienced hitters have been taught just what allowance to make for the fancy shots, and as most of the heavily pitched hitting is concentrated on the slow ball the sluggers have been enabled to prepare a wary reception for it. The swift ball that this year has been the effective one, and the tremendous muscle of Krook and Baldwin has accomplished results which the scientific pitchers of the Chicago Club were powerless to compass. At least this has been the rule. O'Day of the Washington Club has pitched great ball because he has speed and remarkable muscular endurance. There are of course exceptions to this rule, and perhaps the most remarkable one is Ryan, who has pitched winning ball against Philadelphia and New York. The "science" which Ryan puts into his delivery of a slow ball is perfect, and when he hits it with his good ground or straight up into the gap.

Since my last letter a New York paper has published voluminous correspondence from Chicago touching the methods pursued by Anson in drilling his men. The tribute which the writer pays to the big captain's discipline is deserved, but the author of the article evidently has no personal acquaintance with Anson. The letter has been widely copied and I allude to it for the purpose of correcting an estimate of Anson's character which does him injustice. In the first place the writer makes a great mistake in attributing to Anson ability to make good ball players out of indifferent amateur to make a "weak" reception for it. The swift ball that this year has been the effective one, and the tremendous muscle of Krook and Baldwin has accomplished results which the scientific pitchers of the Chicago Club were powerless to compass. At least this has been the rule. O'Day of the Washington Club has pitched great ball because he has speed and remarkable muscular endurance. There are of course exceptions to this rule, and perhaps the most remarkable one is Ryan, who has pitched winning ball against Philadelphia and New York. The "science" which Ryan puts into his delivery of a slow ball is perfect, and when he hits it with his good ground or straight up into the gap.

Since my last letter a New York paper has published voluminous correspondence from Chicago touching the methods pursued by Anson in drilling his men. The tribute which the writer pays to the big captain's discipline is deserved, but the author of the article evidently has no personal acquaintance with Anson. The letter has been widely copied and I allude to it for the purpose of correcting an estimate of Anson's character which does him injustice. In the first place the writer makes a great mistake in attributing to Anson ability to make good ball players out of indifferent amateur to make a "weak" reception for it. The swift ball that this year has been the effective one, and the tremendous muscle of Krook and Baldwin has accomplished results which the scientific pitchers of the Chicago Club were powerless to compass. At least this has been the rule. O'Day of the Washington Club has pitched great ball because he has speed and remarkable muscular endurance. There are of course exceptions to this rule, and perhaps the most remarkable one is Ryan, who has pitched winning ball against Philadelphia and New York. The "science" which Ryan puts into his delivery of a slow ball is perfect, and when he hits it with his good ground or straight up into the gap.

Baldwin improves slowly. Sullivan is still ailing and Bob Pettit's wife is quite ill, necessitating his absence from the city.

Bryan is extremely anxious to pitch, and will have a trial soon after the return of the club.

The Maroons have climbed into fifth place in the Western League, and under the efforts of Manager Morton and Capt. Hengle, the playing of the team has materially improved. The venture, up to the present time, has been a losing one.

The Rockford Club has been removed to Champaign, Ill., where it will endeavor to preserve its vitality during the residue of the season. It has steadily lost money.

Baldwin improves slowly. Sullivan is still ailing and Bob Pettit's wife is quite ill, necessitating his absence from the city.

Bryan is extremely anxious to pitch, and will have a trial soon after the return of the club.

The Maroons have climbed into fifth place in the Western League, and under the efforts of Manager Morton and Capt. Hengle, the playing of the team has materially improved. The venture, up to the present time, has been a losing one.

The Rockford Club has been removed to Champaign, Ill., where it will endeavor to preserve its vitality during the residue of the season. It has steadily lost money.

The Rockford Club in the Inter State League disbanded yesterday morning. Its death was occasioned by two high salaries. The "battery," Watson and Harrington, will probably go to Danville. The venture has been a losing one in nearly every city in the Inter State League. The era of extravagance and soldiering in minor leagues is evidently drawing to a close.

The Chicago grounds have been improved and the men now have the finest club house in the country. Spalding has spent \$1,000 to make the headquarters attractive and convenient.

The Chicago Herald defeated The Inter-Oceans yesterday by a score of 26 to 23. The 1. O.'s, according to the terms of the contract, paid for tickets to Barnum's Circus, now showing here.



W. D. O'BRIEN, THE BROOKLYN'S LEFT FIELDER,

was born at Peoria, Ill., Sept. 1, 1863, and began his baseball career on the lots with amateur teams. The first club of any prominence that he was connected with was the Peoria Red of his native city. He played with them in 1882. During the season of 1883 he retired from the diamond and went at other business. However, in the following season he once more donned the uniform and shouldered the bat for the Keokuk, Ia., Club. He captained the team that year, and the team met with great success. During the seasons of 1885 and 1886 "Darby," as he is familiarly called, was connected with the Denver, Col., Club. He captained the team both seasons, and both seasons it captured the pennant of its association. While with the Denvers "Darby" made a great reputation as a batter. He was also considered a fine fielder for his class. In 1887 he was signed by the Metropolitan Club of this city. While in the gymnasium, during the earlier

part of 1887, he attracted general attention on account of his fine physical appearance, and was at once picked out as a ball player. His debut at St. George, S. L., however, was not so impressive. He was considered too awkward to make a ball player by all who saw him, except the veteran Robert Ferguson, who predicted that O'Brien was one of the rising players of the profession. The club officials did not seem to look on him in the same light that Mr. Ferguson did, and were inclined to release him, but Ferguson's earnest solicitation "Darby" was placed at his disposal, and it was but a short time until "Darby" was the talk of the country. The fact must not be forgotten that "Darby" was the man who only needed one to develop his best traits. When the Brooklyn Club purchased the Metropolitans' franchise and "Darby" was transferred to that city, where he is fast becoming a great favorite.

daily. The published assertion that Anson has asked \$5,000 for Duffy's release is hereby denied on the authority of President Spalding. Spalding, by the way, is doing great athletic work this summer. Yesterday he won a championship match at lawn tennis, and today defeated the best amateur tennis player in the West. On June 30 he will pitch in a game of baseball to be played between rivalines of the Kenwood Club, a swell society organization.

Fred Pfeffer has been offered \$50 for a 1,000 word article on baseball by a well known sporting paper. He has not yet decided whether he will accept the terms proposed.

The Chicago Club will be welcomed with due honor next week. After a sermon at the Leland Hotel they will be escorted to the grounds with the Pittsburgh Club in carriages, passing en route the auditorium in which Republican delegates are to select a candidate for the Presidency.

Baldwin improves slowly. Sullivan is still ailing and Bob Pettit's wife is quite ill, necessitating his absence from the city.

Bryan is extremely anxious to pitch, and will have a trial soon after the return of the club.

The Maroons have climbed into fifth place in the Western League, and under the efforts of Manager Morton and Capt. Hengle, the playing of the team has materially improved. The venture, up to the present time, has been a losing one.

The Rockford Club has been removed to Champaign, Ill., where it will endeavor to preserve its vitality during the residue of the season. It has steadily lost money.

The Rockford Club in the Inter State League disbanded yesterday morning. Its death was occasioned by two high salaries. The "battery," Watson and Harrington, will probably go to Danville. The venture has been a losing one in nearly every city in the Inter State League. The era of extravagance and soldiering in minor leagues is evidently drawing to a close.

The Chicago grounds have been improved and the men now have the finest club house in the country. Spalding has spent \$1,000 to make the headquarters attractive and convenient.

The Chicago Herald defeated The Inter-Oceans yesterday by a score of 26 to 23. The 1. O.'s, according to the terms of the contract, paid for tickets to Barnum's Circus, now showing here.

OUR ST. LOUIS SYMPOSIUM.

The Browns Going to the Front—A Big City Is Watching Them, Too.

[Special Correspondence of The New York Clipper.]

ST. LOUIS, June 15.—When Arlie Latham, the Browns' only original dude, stepped to the plate in the first inning of the Kansas City game last Tuesday, some one of his enthusiastic admirers greeted him with the familiar "Ah! There! Arlie!" salutation. He smiled approvingly, and in his peculiar Bostonese vernacular, made a happy hit in his response: "Well, well, well!!! Here's where we start in to head off Brooklyn and go to the front." And to the front the Browns are going. They made a good start with Kansas City, and today finished up their successful treatment of Louisville, who were forced to succumb to the superior all round generalship of the Brown hoodwinkers, and they later went away gameless, disconsolate and "galled" under the depression of defeat. Four successive victories in as many days since the return home of the champions is a grand achievement, and Latham's prophecy of our success, will be in our mind for several days in the person of our old rivals, Cincinnati. An advance guard has visited us, and with all the nerve characteristic of Cincinnati, has heralded forth the tidings that will ruthlessly be hurled back to third place in the race, with an addition of three games to our column of defeats. We St. Louisians take all such intelligence with a considerable dash of salt, because of the "freshness" of the information. Admitting the chances we run in coming in contact with Cincinnati, our foolish fears are quieted, and we will meet the enemy freighted down with determination tempered with confidence not easily shattered. Before this correspondence will have seen the light of day, the Browns will have come and gone, and we all feel confident that their visit will result in our gain and their loss. Let us hope so, at least, as the patriotism of every St. Louis admirer and patron of the game is quickly fired when the name of Cincinnati is mentioned, and the hope that the Browns will wipe up the ball park with them is expressed with equal warmth and vigor on all sides hereabouts. The series up to date stands: Cincinnati, 6 victories, 4

defeats; St. Louis, 4 victories, 6 defeats. Of this number Cincinnati won three games in St. Louis and three at home. The Browns have won three in Cincinnati and only one at home. One game was postponed by rain in Cincinnati. As indicative of the unusually deep interest manifested in the games between the Browns and Cincinnati, President Von der Ahe was at the bat was signalized by the appearance of ground keeper John Hagerty and an assistant who were in the dugout, the former of whom was seated in a chair which appeared a costly silver armchair of a dozen pieces and a box containing a dozen silver knives. With uncovered heads the Boston players gathered around the surprised pitcher, who quieted than ever, stood unmoving as Umpire Valentine explained that the gift came from a few Boston friends. No public ever used players as they are treated here. And the end is not yet. John did not strike out after this, but got his base on balls. Krook was effective, Johnston making four hits out of six, including a home run. Anson showed a long head in the second game by substituting Van Haltren

JUNE 23.

THE NEW YORK CLIPPER.

241

NOTICE, NOTICE.
T. A. JOHNSON'S
Dime Museum and Theatre
BALTIMORE, MD.,

Closed Saturday for extensive repairs. It is to be enlarged and refitted throughout, and lighted with incandescent lights. This is one of the nicest little Museums and Theatres in the country, and will be open soon. This Museum has not had a losing day since the present proprietor and manager has had it. All people who notice it give it the thumbs up. CLIPS are again being given. Good performers and combinations coming in now for dates for Washington House. Direct T. A. JOHNSON, Dime Museum Theatre, Washington, D. C.

AT LIBERTY
FOR SUMMER ENGAGEMENT AND
SEASON '88 AND '89.

Miss ESTHER LYONS
LEADS.

Extensive wardrobe. Up in standard and legitimate repertoire. Write or wire
170 West Ninth Street, Cincinnati, O.

WANTED FOR
ELECTRIC BELT CONCERT CO.,

GOOD SINGER AND BANJO PLAYER.

Can use good team. No lancers or kickers. Good salaries to right parties. Making wind stands to big business. Work on Dixie stage. Write by telegraph or wire. We offer \$5 for name's loss by dress rehearsal. FRANK MCQUEEN, Williamson, Pa.

Dauphin County.

Capt. H. Ureck,
THE GIANT OF GIANTS,

MISS LULU URECK,
CIRCASSIAN AND SNAKE CHARMER,

AT LIBERTY. Address 324 STATE STREET, Chicago, Ill., care of CLIPPER.

PHOENIX HILL PARK.
WANTED,

During the Summer season, Light Operas, Concert Co., Minstrels, etc., etc., for this popular Summer garden. Good salaries to all. Light Singing, etc., \$100. Patronized by the élite of the class. Only first class attractions wanted. For further particulars address

BOURLIER BROS., Managers,
Masonic Temple Theatre, Louisville, Ky.

On Merit Only.
MANAGER OR ASSISTANT MANAGER,

WM. FITZSIMMONS,

Experienced in all the general detail of management of a theatre, from office to stage, including bill and advertisement writing, correspondence, etc. Will engage at a located theatre. Address care CLIPPER.

WANTED,

CROSS, Importer, Liverpool.

For Fair Week, Sept. 10, At Harter's

Opera House, Wabash, Ind.,

A first class Dramatic Co. or a good Comic Opera Co.

We have had for years the best attended Fair in Northern Indiana and this year will have a larger attendance than ever on account of the opening of new and fine Fair Grounds. Address at once,

HARTER BROS., Managers.

HARBACH'S
AUTOPHONE

MAGIC LANTERNS Music Boxes Catalogues FREE.

HARBACH & CO., 809 Filbert St., Philadelphia, Pa.

New Passion's Slave.

Wonderful stage mechanism, marvelous transformations, beautiful illusions, elegant appointments, etc. Every auxiliary to insure a perfect performance of a great play. Now booking for next season. Address

T. H. WINNETT'S Amusement Exchange,

50 Union Square, New York City,

representing Opera Houses, Theatres, Attractions, etc.

SCENERY

For Opera Houses, Theatres and Halls.

STILL IN THE LEAD.

The Largest and Best Scenic Studio in the World. Elaborately fitted up. Lowest prices. Get the best.

Our experienced Scenists and entire corps of

SKILLED ARTISTS enable us to fill all orders with promptness. Send for prices.

SOSMAN & LANDIS' SCENIC STUDIO,

256 and 258 S. Clinton Street, Chicago, Ill.

OPERA HOUSE, BRISBIN, PA.,

Seats 800, well heated, five dressing rooms, good scenery, population of 10,000 to draw from, with suburbs. Adjacent show towns are Tyrone, Bellefonte, Phillipsburg and Coalport. Represented by the best agents. Address R. H. JOHNNS, Manager, or L. A. FLENNER, Assistant Manager, Brisbin, Pa.

Wanted, Six Good Billposters

FOR HOWE'S COLOSSAL SHOW

Address as per route: Lindsay, June 22; Peterboro, 23 and 25.

HOWE'S COLOSSAL SHOW

FOR SALE CHEAP.

300 FOLDING CHAIRS, very fine: ELECTRIC BATTERY, 30 PAINTINGS OF all descriptions, FAT WOMEN, SKELTONS and many other FREAKS. Will sell everything at a sacrifice. Address: J. MORRIS, 306 East Fifty-first Street, New York.

WANTED.

End Man with Good Voice,

To do Black Face with Tambourines or Basses with DR. REDWING'S WILD WEST MEDICINE CO. Call at once, 19 GREAT JONES ST., New York City.

WANTED,

BAND PEOPLE,

All Branches Circus Business

Answer immediately. J. H. MORRISON,

30 West Monroe Street, Chicago, Ill.

AT LIBERTY.

E. M. CASTINE, Business Manager.

Address 8 NORTH CAROLINE STREET, Baltimore, Md.



When you hear anyone remark that there is "no music in the Banjo" you can rely upon it that they are not "booked up"—not familiar with the instrument. In other words, do not know what they are talking about. So it is with those who say the Banjo is a "nigga instrument." They are ignorant of the entire subject. Why not say there is no music in the violin, because you have heard some fiddler scratching on a cracked violin, with misplaced sound post and false strings?

The Banjo is an instrument which makes a circuit by stretching from the ridiculous to the sublime, and from the sublime to the ridiculous. It is the musical queen of America, and will be the stone which the builder rejected, it becomes the keystone of the temple of American music.

READ

S. S. STEWART'S
BANJO AND GUITAR JOURNAL

Price, 10c. Per Copy.

Address S. S. STEWART,
No. 223 Church Street,

PHILADELPHIA, PA.

A Good Investment.
FOR SALE,

THE
Billposting Business

in the largest and best City in Canada, 20,000 running feet good boards, well located—all secured. Horses, wagons and outfit complete.

Owner retires solely on account of ill health. For all particulars apply to

ALEX'R JACQUES, the "Old Man," Atlanta, Ont., June 9, '88.

FOR SALE,

A Performing Group of 6 Pure White or Polar Bears, in a splendid wind up traveling carriage; one fires a pistol in the den; the only group known; a wonderful Group of 6 Performing Lions, a lady performs them, also with wind up carriage; a group of performing Wolves, Dog and a Lamb, all together in one den; some small Indian Performing Elephants; some monster Serpents, and a host of other animals; 3 wind up performing carriages on sale.

CROSS, Importer, Liverpool.

G. B. BUNNELL.

HYPERION THEATRE, New Haven.

GRAND OPERA HOUSE, New Haven.

MUSEUM THEATRE, Buffalo.

Address New Haven, Ct.

I WOULD LIKE MY FRIENDS

of the Profession to know I, DODY RITCHIE, professionally known as DODY ZANFRETTA, on the 19th of May was granted a Decree of Absolute Divorce from my Husband, FREDERICK RITCHIE.

AT LIBERTY,
Bayard H. Wood,

For Summer season, also for Fall and Winter. Up in repertoire. Fine wardrobe. Engage for heavy, leads or character. Address by letter or telegraph.

BAYARD H. WOOD,

245 Stuben Street, Brooklyn, N. Y.

THOMASVILLE, GEORGIA, Population,

WINTER SEASON, 10,000. OPERA HOUSE, Stage, by 30x40, 1200 seats. Opera, choral, singing, dancing, etc. One hundred scenes full and complete. Direct line Macon to Jacksonville, Fla. and Montgomery and New Orleans to Savannah, Ga. Share only. Elegant hotels. Opera House ground floor. Non booking season 1888 and '89. Address THOMPSON, REID & CO.

These songs abound with humor, and have won praise of the press and approbation of clubs in New York City. They are in music dealers or from the publisher, CARL FISCHER, 6 Fourth Avenue, New York.

LEOPOLD JORDAN, recently from London.

THE DANCING LESSON (Dust)..... 65

PING PONG (Dust)..... 35

THE BEETLE (Dust)..... 40

GALLAGHER'S BABY..... 50

FINNIGAN'S MUSKETEERS..... 50

These songs abound with humor, and have won praise of the press and approbation of clubs in New York City. They are in music dealers or from the publisher, CARL FISCHER, 6 Fourth Avenue, New York.

LEOPOLD JORDAN, recently from London.

THE DANCING LESSON (Dust)..... 65

PING PONG (Dust)..... 35

THE BEETLE (Dust)..... 40

GALLAGHER'S BABY..... 50

FINNIGAN'S MUSKETEERS..... 50

These songs abound with humor, and have won praise of the press and approbation of clubs in New York City. They are in music dealers or from the publisher, CARL FISCHER, 6 Fourth Avenue, New York.

LEOPOLD JORDAN, recently from London.

THE DANCING LESSON (Dust)..... 65

PING PONG (Dust)..... 35

THE BEETLE (Dust)..... 40

GALLAGHER'S BABY..... 50

FINNIGAN'S MUSKETEERS..... 50

These songs abound with humor, and have won praise of the press and approbation of clubs in New York City. They are in music dealers or from the publisher, CARL FISCHER, 6 Fourth Avenue, New York.

LEOPOLD JORDAN, recently from London.

THE DANCING LESSON (Dust)..... 65

PING PONG (Dust)..... 35

THE BEETLE (Dust)..... 40

GALLAGHER'S BABY..... 50

FINNIGAN'S MUSKETEERS..... 50

These songs abound with humor, and have won praise of the press and approbation of clubs in New York City. They are in music dealers or from the publisher, CARL FISCHER, 6 Fourth Avenue, New York.

LEOPOLD JORDAN, recently from London.

THE DANCING LESSON (Dust)..... 65

PING PONG (Dust)..... 35

THE BEETLE (Dust)..... 40

GALLAGHER'S BABY..... 50

FINNIGAN'S MUSKETEERS..... 50

These songs abound with humor, and have won praise of the press and approbation of clubs in New York City. They are in music dealers or from the publisher, CARL FISCHER, 6 Fourth Avenue, New York.

LEOPOLD JORDAN, recently from London.

THE DANCING LESSON (Dust)..... 65

PING PONG (Dust)..... 35

THE BEETLE (Dust)..... 40

GALLAGHER'S BABY..... 50

FINNIGAN'S MUSKETEERS..... 50

These songs abound with humor, and have won praise of the press and approbation of clubs in New York City. They are in music dealers or from the publisher, CARL FISCHER, 6 Fourth Avenue, New York.

LEOPOLD JORDAN, recently from London.

THE DANCING LESSON (Dust)..... 65

PING PONG (Dust)..... 35

THE BEETLE (Dust)..... 40

GALLAGHER'S BABY..... 50

FINNIGAN'S MUSKETEERS..... 50

These songs abound with humor, and have won praise of the press and approbation of clubs in New York City. They are in music dealers or

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

SATURDAY, JUNE 23, 1888.

The actual weekly sales of THE NEW YORK CLIPPER are now and always have been far in excess of the combined actual sales of all the other ten cent dramatic and sporting papers in America.

Moreover, THE NEW YORK CLIPPER is the oldest theatrical and sporting journal published in this country.

IMPORTANT NOTICE.

Managers, correspondents and advertisers desirous of having their favors appear in THE CLIPPER must mail their letters so as to reach us **not later than noon, July 3, as we will go to press earlier than usual, on account of July 4 (Wednesday, our usual publication day) being a legal holiday.**

THE SUBURBAN HANDICAP.

Never since the opening of the beautiful course of the Coney Island Jockey Club, within sound of the "sad sea waves," were so many people seen there as were present on Thursday last, the inaugural day of the Spring season. The special attraction was the race for the Suburban Handicap, a contest over which those who are given to ante-post events had been worrying themselves for months, and upon the result of which it is quite safe to assert that a million or more of dollars depended. There was an immense crowd to see the great race of the year, far greater than the club had made provision for, and the fact that many of those who were subjected to discomfort were of the softer sex should serve to convince the organization of the necessity of increasing the accommodations at present afforded by them. As usual in the case of important events, the result of the race was a surprise, for although the winner, Elwood, is unquestionably a good horse, whose ability has been proven on more than one occasion, he had not been regarded as "in the hunt" in this contest, and consequently those who had the temerity to back him were amply paid for their grit. The race was the finest ever witnessed for the stake, the finish being so close that only the judges were able to separate the first two horses. Without detracting from the credit due the gallant son of Eulus, it must be said that had the Western representative, Terra Cotta, the hope of the Chicago stable, had the services of a more experienced and skillful jockey he would most likely have won the event, which as it was he lost by a nose only. A vast amount of money was lost on this race by the general public, and a correspondingly large sum was won by the penning fraternity, who for three months or more previously were willing to accommodate those who are given to ante-post betting. The Coney Island Jockey Club have announced their intention to double the amount of added money next year, which will doubtless have the effect of increasing the number of entries for the race of 1889, and the experience gained by the club last week should convince them of the necessity of largely increasing the facilities they at present offer for the accommodation of the race going public.

HE'S A FAST ONE.

C. H. Sherrill Jr., of Yale College, has been looming up quite prominently of late. He has long been one of the fastest sprinters this country ever knew, but last week he eclipsed not only all his previous performances, but also all the achievements of other amateur runners. In trials at Hamilton Park, New Haven, on Friday of last week, he covered 250 yards in 23 4-5s, which beat the record made by the illustrious "Lon" Myers by a quarter of a second, and on the same day he ran 125 yards in 12 3-5s, tying the record made by Baker of Harvard, and traveled 150 yards in even time 15s., which is the fastest amateur time in this country, although it has been equaled twice in England.

THE NEW YORK CLIPPER

GEORGE LITTLEWOOD, who, at the expense of a good toe nail, won the late six days' race at Madison Square Garden, has made manifest his desire for a match with the Australian walker, Joe Scott, who has been carrying everything before him in England, but as he wishes the contest to be one of one hundred and forty two hours duration, while the Antipodean desires to limit the walking time to twelve hours per day, there appears little prospect of the men coming together. Evidently Scott does not fancy taking on a man of Littlewood's calibre in a genuine long distance event.

GEORGE BUBEAR seems to have been very much elated over the result of his race with the disappointed Tynediser, Charles Carr. He now announces his readiness to row a match with either George H. Hosmer, Wallace Ross, George W. Lee, John McKay, or R. Conley, three miles, in either England or America, for \$1,000 a side, allowing or accepting acceptances. Remembering the result of his race with Ross last Winter, this announcement of the intention of the ex-English champion cannot but be regarded as very amusing.

OF COURSE.

From Our Saratoga, N. Y., Correspondent.
I have seen considerable lately in the different dramatic papers in regard to the sale of each, so yesterday I called on all the newsdealers here. I found that THE NEW YORK CLIPPER was sold by all of them, and that the others were only sold by one dealer, and he informed me that his sale of THE CLIPPER was almost three times that of the others combined. He also said that he was increasing his

THE NEW YORK CLIPPER.

order nearly every week, and hadn't had enough yet to supply the demand. THE CLIPPERS come Wednesday afternoon, and within twenty-four hours they are all sold.

From Our Sherman, Tex., Correspondent.

THE CLIPPER in this city has a circulation ten times greater than that of any other dramatic paper received here.

From Our Sherman, Tex., Correspondent.

THE CLIPPER in Sherman is equal to the combined sales of all the other dramatic papers.

THE VERY BEST OF ALL.

Oh, cyarve dat possum, cyarve dat possum,
Cyarve dat possum fa':
An' don't you lose no lean nor fat,
For possum aint lak hyar'.

Dat possum layin' lak heavenly res',
Wid head bent down till hit teches he bres',
An' foot stretched out to de eas an' de wes';
Oh, cyarve dat possum, cyarve dat possum,
Cyarve dat possum fa'.

Jes' roasting right to a turnin' o' brown,
Wid tailors piled in a row all aroun';
Dat gravy greenin' and greasin' um down;
Don't you lose no lean nor fat,
For possum aint lak hyar'.

Hit aint no time to 'member a mule,
Hit aint no use to mind nary rule,
No'm! 'n de chillun what's scapin' fo'm school;
Oh, cyarve dat possum, cyarve dat possum,
Cyarve dat possum fa'.

Wid meat lak possum an' taters to eat,
Yo' troubles melt lak de fros' an' de sleet,
Yo' mistry goes wid de smell o' de meat;
Don't you lose no lean nor fat,
For possum aint lak hyar'.

Den cyarve dat possum, cyarve dat possum,
Cyarve dat possum fa';
An' don't you lose no lean nor fat,
For possum aint lak hyar'.

—New Orleans Times-Democrat.

SAVED BY GRIZZLIES;
OR THE MARSHALL'S CLOSE CALL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CRAIG SOMERS.

"The closest call I ever had in my life!" Wal, sir, that would be hard to say, I'm thinkin' not. An' one who's had a good many on 'em 'n' 'scaped em all 'bout a scratch that counts. It used to be sed, an' some galoots 'll tell ye so ter day, that Red Rube—that's the name J go by, ez p'raps ye know—had a charmed life, an' wuz bound to die in bed, reg'lar fashion, ye know, thout the help o' red or white galoots; an' Iuster let 'em think so, an' do now, you bet.

"Now, me, you don't take no stock into seekin' a thing ez a 'charmed life,' but both on us know there's no discon'tin' the race, that there's lucky living, and there's lucky lives, o' which ar mine, an' hez ten to one, an' one o' them's aint about ez good ez a 'charmed life' ez I knowest ye see. Ye see, et yer lucky—slightly lucky—"scapin' bullets an' death in other shapes, some superstitious galoot gets it into his head, that yer life's charmed—luius this notion solidest, but there's a good many whites out yer in the hills that ain't much behind the reds on superstition—an' when ye've got the repitschen for bein' seek fixed onto ye solid, I'm a tellin' ye that it's jest about ez good ez tho' it wuz a fack, for the galoots shoot at you with a sort of fear an' tremblin', an' dead shots count no better 'n scrub shooters, ye see.

"In course I war disconsolate an' walked outter my cache into the hills, an' I war a-sayin' to myself, 'My time had about come, et I thought; in fact, I known it had, feelin' that nuttin' could save me. It war hard to be shot like a dog, with no show at all; so hard that the thot's war too much for me, an' I sed to Johnson: 'Gimme a pop, man, an' I'll fight the hill gang o' ye.'

"You're our prisoner," said he, calmly, 'an' we're goin' to try ye fur murder; but p'raps ye'll be quitted, Marshal.' An' then he half smiled a devil's smile, an' I known I war booked for the Black Canon o' death an' eternity!

"The idea o' trial pleased the galoots greatly, and the mockery was perched with on an', an' didn't look so true ez I kin tell ye, sir—it wuz my murder in the fast degree, an' some wuz fur hangin' me to oot, but thanks agin to Johnson he had other plans. How'd they make me out guilty o' murder? Easy enuff, sir. Ez I told ye, I had shot two or three o' the gang in pursuance or duty in keepin' the peace, an' ther's wher they had me by the short hairs, ye see. When the varlick wuz rendered, I sed to Johnson, takin' no notis o' the other galoots: 'Ye know I'm not guilty o' murder, Johnson, but on'y done my duty ez Marshall in tryin' to keep the peace. If you say I murdered your pals yer a han' full o' the others are han' full o' the same, an' I'm a murderer; but that be nuttin' new to ye, in course. Now shoot, ef ye dare!—why don't ye shoot?'

"But they didn't, Johnson sayin' to me, cool ez ice: 'Off with yer clo's, Marshall—strip yer clothes, I told him—I see him d—fust, an' then I wouldn't! Ye see, I known I was to be shot, an' I mout ez well be shot sass'ez meek; that's how I felt about it. Nobody shot, but all looked at Johnson, who quietly set: 'Strip him to the buff an' tie his feet!' Tho' I al'l known how I was thrown down an' stripped in short order an' my feet tied together—why not my hands? I never could understand. Whether it was oversight on Johnson's part, or whether he thought it would be fun to see me tryin' to get out, an' then he'd be a-fightin' me, I never could understand. But then he'd be a-fightin' me, an' I never could make out. Any how that slip was fatal to the success o' his plans, in the end.

"Stripped to the buff an' tied, Bull Barker sayin': 'Ther, we d—d cuss, now pray fur five minits, or cuase just er yer like, on'y if it's all ther same to ye, we'd rather hear ye curse.' Johnson now spoke up, Bull Barker dryin' up like a wet sponge in the sun-shine—he wuz a healthy behif, with a high private doin' all the biz—an' sed, addressin' me with mock perliteness: 'Ye've got five minits to live, Marshall: make the most out!' Then to the other galoots he sed: 'When I give the word, don't shoot! don't shoot! We'll be a han' on'y to the art-shool. Shoot at his feet an' legs, an' arms an' hands—it's a pity to kill him, ye know—an' when I say stop, stop an' leave him here, givin' the b'ars an' mount' in lions a chance to live man meat; then he can't say we killed him, but war merciful. Be cheerful, now, fur I'll kill the man that fires a killin' shot at the beloved Marshall!' An' he half smiled that devil's smile agin'. This shows ye at kind ov a galoot Calle Johnson wuz, 'thout eny more words from me. When he'd got thro' Bull Barker up'n sed: 'It'll on'y be fun fur you, Marshal, 'cos ye've got a charmed life. If ye escape all our slugs ye'll prove ye're charmed, an' I'll be yer dog fur life,' an' he grinned ez he thot o' the fun I war goin' to have, ye see.

"I can't aw'r to 'thet I prayed in them awful five minits—I mout an' I mout not. Ye see, it wuz a hundred times worse than in another, bein' a bully all over an' clean through. The other was a medium-sized galoot, pale faced, better lookin' quiet of mouth but restless of body, who never smiled, but allus scowled; a skin gamblor, who hed been cast out by gamblers, ez too pizen mean for their company, an' who seemed gliss to beusin' on his persob, whch war ther o' purly poor fodder—durn meuch schuck is a gamblor kiecked out by gamblers' sticke' eh?

"They sed he bed sand, an I guess he bed, tho' I never seen him at the pinsh o' life'n death. On that gang he'd orter been the leader, fur he knowed

more'n all the rest put together: wuz cool az a cucumber, an' hed more sand into him, I'm sartin', than any other galoot in the crowd. But he warnt the leader, tho', wuz Bull Barker, who, I guess, wuz quietly steerred by Calle, who didn't care to be leader, but he was a lot o' leader, made to be leader under the rose. Et ther wuz any one o' them galoots whch hed it in fur me deeper 'n another, it was Calle Johnson, wuz I hed exposed one night wenz he wuz playin' high with some gentz, an' workin' cold decks fur all they wuz wuth.

"Wal, arter takin' some redeye all around they sat down in a circle, all but Johnson, who walked quietly back and forth a few steps, his hands in his pockets, his eyes on the ground and lookin' ez scowlin' an' souz'ez a woman whose new gownz had b'en stepped onto. Bizzend wuz opened at onct by Bull Barker in the cheet ez it were. He opened with a roar, an' then offered a smile: wuz wuz a chapp pastur, an' all the man an' wimmin in it sheeps, 'cept the shearers, ov which he now proposed to form a band to be known ez the 1. G. ov S. S. Independent Order of Sheep Shearers—whch consirt of name took the fancy ov the gang, an' wuz unanimously accepted.

"Bull then proposed Calle Johnson for chief, but he declined an' nominated Bull Barker, jest ez the latter knew he would, probly, an' Bull Barker it wuz unanimously. Then the chief reeled off a most infarnal oath about betrayin' the secrets or the order, whch wuz sworn to by all, the galoots grapsin' their pistols by the barrel an' crossin' the tips in the center, an' ringin' Johnson's gunnin' down to his pop, hiz 'n' ev' gun, an' b'ys' own. Then the chief, callin' the galoots 'brothers,' told 'em thet, ez they knew their biz, whch wuz to shear sheep at evry opportunity, with or without blood, he wouldn't permise to instruct 'em, 'cept on one specil p'int, an' that wuz that Red Spur Camp wuzn't big enuf for the Sheep Shearers an' Red Rube, an' that the Shearers proposed to stay. This war received with a cheer, an' the brotherhood war sworn to git away with the hated one within a week, each brother bein' sworn to make the attempt at the first opportunity, all crossin' butts ez afore.

"A drink then, an' I had the pleasure of bein' raked over the coals, ez it were, by the brotherhood, an' then I war off to the barbershop, where I got a most unmerciful rakin' over. I'm a tellin' ye, sir, I didn't believe I wuz such a durned hellbender ez they made me out, and don't today, but there wuz twice on 'em makin' out the case, an' a thirteen thinkin' ez much ez any other one sed, ef not more, an' being the smallest kind of a minority, he had to let the case go agin me, under the sarkinstances.

"'Wal, I was vatchin' the rulaz, perticklerly Bull Barker, whch he vas evry five seconds roarin' out that he would shoot daylight into me, 'telse cut my liver out for dog meat, whch made me larf 'way down into my innards, I was suddenly set back, ez I were, by a 'way down, double bass voice, right over wher' I was lyin', whch slowly let out this oath:

"'Wal, by God! the brush bein' hustled away in a jiffy, leavin' me exposed to view, lyin' at full length on my belly. I knowned the voice to onct, it bein' Calle Johnson's; an' lucky 'was his, 'coz if it hed bin someone o' the other galoots, he'd a-fried into me quicker 'n a cat, an' then wuz a bin the last o' Hell's blazes—Red Rube! G—damn the cuss, he shot his 'shootin' hand' but never a shot did he shoot, even fixed ez I war, the durned cur!

"'No shootin', sed Calle—not yet! an' tho' he wuz the captain an' Bull wuz, none on 'em shot, I noticed. 'Marshall, git up.' Calle then set to me: 'ye don't look pretty lyin' down there. But be keefful o' yer hands, an' don't you do any fool round with 'em we've got the dead droppin' on 'em.' I got up, in course, my 'monty' monty chop fallen, ye kin depend, sir. To trap myself ez I hed, wuzn't sayin' much fur Red Rube's cuteness, ye know. Still, 'cept fur that darned skin gambler's onescashness my cache wouldn't ben diskivered. But no galoot should bank on ther bein' no chances agin him, ez I did then. I stood lookin' at Johnson with all the unconscorn I could put on, knowin' darned well that he hadn't let up on me for my kindness, but fur contrary purposes, he meanin' to torture me with suspense afore endin' my career.'

"'No shootin', sed Calle—not yet! an' tho' he wuz the captain an' Bull wuz, none on 'em shot, I noticed. 'Marshall, git up.' Calle then set to me: 'ye don't look pretty lyin' down there. But be keefful o' yer hands, an' don't you do any fool round with 'em we've got the dead droppin' on 'em.' I got up, in course, my 'monty' monty chop fallen, ye kin depend, sir. To trap myself ez I hed, wuzn't sayin' much fur Red Rube's cuteness, ye know. Still, 'cept fur that darned skin gambler's onescashness my cache wouldn't ben diskivered. But no galoot should bank on ther bein' no chances agin him, ez I did then. I stood lookin' at Johnson with all the unconscorn I could put on, knowin' darned well that he hadn't let up on me for my kindness, but fur contrary purposes, he meanin' to torture me with suspense afore endin' my career.'

"'Wal, the fast thing I done war to write quick on a keed to this effek:

"'Ef eny sheep Shearers come outen this guich alive, steer wide an' wild ov Red Spur.'

"'RUB' HILL, Marshall.'

"The keerd I stuck in a tree war' an' one comin' outen the guich could see it, an' ghererin' in them houses, with the rifles on the saddles, set fur Red Spur with my big prize, comin' in like a conker' hen' an' receivin' a—what d'y'e call it?—ovashun!—yes, that's what *The Red Spur Light* called it—receivin' an' ovashun, when the camp call'd it—'*Red Spur Camp*' agin, before he had get out of his way. The trail an' broad macth of the track lead the sarkinst was so fresh, I thought I might overtake the wildcat before he got in the swamp, and get a chance to put a ball through the marauder. I hurried ahead on the trail, and found that I was closer to the wildcat than I had suspec'd, for I overtook him before he had devoured his prey. Not more than half of the pheasant, which was a magnificent old cock, had passed down the catamount's gullet. The other half never passed down. I sent a rifle ball through the wildcat's heart, and he made another big bound. That war straight up in the air, and he fell back dead almost in the bushes. I then went to the animal he had made, and I expected to find him a young and healthy animal, but I was greatly surprised when I examined my game to discover that it was a very old wildcat, poor and lank and almost toothless. The animal's hunger had undoubtedly spurred him to the immense two-rod leap. If not, and the jump was an evidence of what a superannuated wildcat could naturally do, it wouldn't surprise me to know that a young and active catamount could clear a hundred feet at a bound with the greatest ease.

"*A Lively Two Legged Bear.*

On Saturday last a bear was started in the town of Brighton, about ten miles above Athens. He was pursued by men and dogs all day long, and at night they had run him down into our town, when, night coming on, the hunters camped at Wilson Wells. On the morning of Christmas they started in pursuit again, and found that he had passed down south by the village, crossing the road near Joshua Dunton's. They tracked him up into the mountain, which lies to the south of our village, and followed him several times during the day. Night coming on again they had to drop the pursuit until morning. At noon next day they had surrounded him and driven him to close quarters. He showed plenty of fight, and, but for a little dog which attacked him in the rear, causing him to turn, one of the hunters probably would have got a taste of the quality of his teeth and claws. His gun refused fire at close quarters, when he clubbed it to defend himself. The bear being right upon him at this juncture, the dog dashed in and fastened to the bear, who at once turned his attention to the dog; the other hunters coming up at once ended the war with a few shots and a bullet. On examination the bear was found to have two legs, one hind leg evidently having been taken off long ago above the knee joint and close to the body. Notwithstanding he had but the two legs he would canter off as though he had four, and gave the men a sharp race.

Lewiston Journal.

"COULDN'T FIND A RHYME."

"Fain would I write a poem on the delights of life; but, ah, me! I cannot find a word to rhyme with 'angieworm,' " sighed Pisistratus, as he gazed thoughtfully into the dark, sullen waters.

"But why, I may ask, can't you put that word at the end of a line?" hissed Pisistratus between his set teeth;

1,983 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPPER, as a medium, has no peer in any list, weekly, daily or monthly. Manager Charles Andrews voluntarily offers proof of this. He writes from Winchester, Va., under date of Jan. 27: "I have received, in response to my page advertisement of Dec. 31,

1,983 Answers

from professional people, managers of opera-houses, etc. And they are still coming in! I hardly think it necessary for me to add that I think THE CLIPPER the paper for the profession."

George O. Starr, formerly manager of Bunnell's Old London Street and Museum, submits additional evidence of this fact. He says: "Our advertisement, published in THE CLIPPER issued on a recent Wednesday, brought us

850 Answers

by 9 o'clock on the following Monday."

C. L. Burlingame, dealer in conjuring apparatus, etc., writes: "Once only have I ever tried an advertisement in any theatrical journal save THE CLIPPER. It cost me \$13. I received one answer. One small advertisement in THE CLIPPER has often given me all I could afford to in a month."

This is from Bob Watt, a Philadelphia, Pa., advertiser: "Let me add my vote to the general endorsement of THE CLIPPER's value as an advertising medium. In the issue of Nov. 5 I had a four-line advertisement in your paper, and the same in another dramatic paper. Up to this date I have received SIXTY THREE ANSWERS to the CLIPPER advertisement, and one to the other. As I had a catch line in the address of each, I can tell by the address on each envelope where my correspondents saw the advertisement. I believe THE CLIPPER is the only paper in the United States in which ALL THE ADVERTISEMENTS ARE READ."

ST. GEORGE, STATEN ISLAND. Directly Opposite the Ferry Landing, COMMENCING MONDAY, JUNE 23, AND EVERY EVENING AT 8.30 O'CLOCK,

Imre Kiralfy's
COLOSSAL HISTORICAL SPECTACLE,**NERO,****The Fall of Rome,**

THE GRANDEST PRODUCTION OF THE AGE. Colossal Stage covering an area of 3 City Blocks. Realistic Corps of 1,000 Artists.

The Circus Maximus.

Gorgeous Antithesis.

Special Effects from all parts of the Country.

HOW TO GET THERE:

Bonds leave Battery every 10 minutes.

Fare 10 cents.

An amusement ground directly opposite the ferry landing. Admission 50 cents; Grand Stand 25 cents extra. Boxes, holding six persons, \$5.

Tickets for sale at following places:

Baltimore, Ohio R. R. office, 415 Broadway, corner Canal Street.

231 Broadway, near Fourteenth Street.

And 1,140 Broadway, near Twenty-sixth Street;

Erie R. R., Twenty-third Street and Broadway;

Brennan's, on Broadway, between 23rd and Elevated R. R. station, and at all principal hotels.

Palatial steamers Grand Republic and Crystal Wave from Twenty-second Street, N. R., every evening at 7 o'clock; from Brooklyn (Jewell's) Dock, at 7.45 P. M. Standard fare, 50 cents; from Newark at 7 o'clock every evening. Round trip, 25 cents.

Greater Success than Before! IMMENSE AND ENTHUSIASTIC RECEPTION.

BUFFALO BILL'S**WILD WEST,****AT ERASTINA, STATEN ISLAND.**

Greater, grander, more complete and overwhelming than ever.

EVERY DAY AT 2.30. EVERY EVENING AT 8.

PERFORMANCE RAIN OR SHINE.

Staten Island boats every ten minutes from the Battery. Fare, ten cents.

ADMISSION, 50 CENTS. CHILDREN, 25 CENTS.

For other means of reaching the grounds see daily papers.

H. R. JACOB'S THALIA THEATRE

(Bowery, below Canal Street).

Matinees Monday, Wednesday and Saturday.

This week:

CORINNE IN "ARCADIA."

CORINNE IN "ARCADIA."

CORINNE IN "ARCADIA."

CORINNE IN "ARCADIA."

H. R. Jacob's Third Avenue Theatre will reopen Monday, Aug. 13.

POOLE'S THEATRE,

Eighth Street, between Fourth Avenue and Broadway.

MULDOON'S PICNIC" AND ELECTRIC 3 CO.

"MULDOON'S PICNIC" AND ELECTRIC 3 CO.

10c., 20c., 30c. Mats. Mon., Wed., Thur. and Saturday.

London Theatre,

26 and 27 Bowery, opposite Prince Street.

JAS. DONALDSON JR. & CO., Proprietors.

JAS. DONALDSON JR., Sole Manager.

OPEN ALL THE YEAR.

WE ALWAYS HAVE ROOM FOR NOVELTIES.

NATIONAL THEATRE,

104 BOWERY 106.

Manager ALF. A. WALLACE.

Stage Manager ONCE THE YEAR AROUND.

FIRST CLASS SPECIALTY ARTISTS AND SENSATIONAL DRAMATIC STARS, ADDRESS AS ABOVE.

Koster & Bial's Concert Hall,

NEW YORK AMUSEMENT CO. (LIMITED), LESSORES.

Grand Vocal and Instrumental Concerts. Musical talents always wanted.

FIRST GUN OF THE CAMPAIGN!

CALL.

ALL PEOPLE ENGAGED FOR

Haverly's Minstrels,

REPORT FOR REHEARSALS AT

Academy of Music, Buffalo, N. Y., on Monday, July 9, '88, at 9 A. M. sharp.

First performance at Buffalo, Monday, July 16. Every body in the Minstrel stars, and all the necessary arrangements for coat, pants, vest, shirt, tights, hat, waist and top coat. Address all communications to W. S. CLEVE LAND, Sole Owner, care Courier Litho. Co., Buffalo, N. Y.

HAND SHADOWS, OR SHADOW SHOWS.

How to make them, as performed by John Le Clair at Koster & Bial's every evening. Fully explained and illustrated for home amusement and public entertainment. Price, 25c. Address 11 W. 36th Street, New York.

WM. R. WATTS DRAMAS, BURLESQUES, Sketches, Songs and every form of Stage Novelty written to order.

20 Stanton Street, New York.

OPERATIC BARITONE DESIRES ENGAGEMENT IN CONCERT HALL OR WITH OPERA COMPANY.

WANTED—A FIRST CLASS SET OF FLYING HORSES. State lowest price and particulars to FRED COLLINS, Peckville, Pa.

WANTED—A SET OF SECOND HAND SCENERY, STREET, PARLOR, WOODS, PRISON AND KITCHEN, WITH WINGS, ETC. Drop curtain for stage opening, 18x16. 150 opera chairs (folding). 100 folding chairs. 100 folding tables. Lowest cash terms, to FRANK HANCOCK, Manager Opera House, Cherokee, Kansas.

NETS FOR GYMNASTS FOR SALE. One 25 ft. long by 9 ft. wide, one 20 by 9; would make one 45 ft. long by 9 ft. wide; pulley blocks and rope complete; \$25 each. Address 277 East Seventy-sixth Street, New York.

WANTED IMMEDIATELY—LEADER WHO PLAYS E-flat CORNET AND FIRST VIOLIN, SECOND VIOLIN AND TENOR OR ALTO, TUBA AND DOUBLE BASS, CLARINET. MUSIC TEAM OF SINGLE AND MUSICAL BRASS. TEMPERAMENT AND DISCIPLINE. Good salary. MANAGER GORDON'S MINSTRELS, Waddington, N. Y.

MAN TO TRAVEL WITH FIRST CLASS COMEDY CO. to sell tickets and act as treasurer. Theatrical experience not required. One residing in the South preferred. Salary \$25 and expenses per week. Long engagement. Must have good security. (No bonds.) C. A. HAVLIN, New Orleans, La.

WANTED, A GOOD MUSICIAN TALKER THAT UNDERSTANDS HIS BUSINESS, A BANJO PLAYER THAT HAS GOOD LOUD VOICE AND IS A GOOD WARRIOR. Write quick. Open June 25. Starting salary, \$100.00. Address 142, Peabody, Mass.

MANUFACTURE OF THEATRICAL TRUNKS. All riveted, canvas or sheet iron covered. 26 in. 28 in. 30 in. 32 in. 36 in. 38 in. 40 in. 42 in. 44 in. 46 in. 48 in. 50 in. 52 in. 54 in. 56 in. 58 in. 60 in. 62 in. 64 in. 66 in. 68 in. 70 in. 72 in. 74 in. 76 in. 78 in. 80 in. 82 in. 84 in. 86 in. 88 in. 90 in. 92 in. 94 in. 96 in. 98 in. 100 in. 102 in. 104 in. 106 in. 108 in. 110 in. 112 in. 114 in. 116 in. 118 in. 120 in. 122 in. 124 in. 126 in. 128 in. 130 in. 132 in. 134 in. 136 in. 138 in. 140 in. 142 in. 144 in. 146 in. 148 in. 150 in. 152 in. 154 in. 156 in. 158 in. 160 in. 162 in. 164 in. 166 in. 168 in. 170 in. 172 in. 174 in. 176 in. 178 in. 180 in. 182 in. 184 in. 186 in. 188 in. 190 in. 192 in. 194 in. 196 in. 198 in. 200 in. 202 in. 204 in. 206 in. 208 in. 210 in. 212 in. 214 in. 216 in. 218 in. 220 in. 222 in. 224 in. 226 in. 228 in. 230 in. 232 in. 234 in. 236 in. 238 in. 240 in. 242 in. 244 in. 246 in. 248 in. 250 in. 252 in. 254 in. 256 in. 258 in. 260 in. 262 in. 264 in. 266 in. 268 in. 270 in. 272 in. 274 in. 276 in. 278 in. 280 in. 282 in. 284 in. 286 in. 288 in. 290 in. 292 in. 294 in. 296 in. 298 in. 300 in. 302 in. 304 in. 306 in. 308 in. 310 in. 312 in. 314 in. 316 in. 318 in. 320 in. 322 in. 324 in. 326 in. 328 in. 330 in. 332 in. 334 in. 336 in. 338 in. 340 in. 342 in. 344 in. 346 in. 348 in. 350 in. 352 in. 354 in. 356 in. 358 in. 360 in. 362 in. 364 in. 366 in. 368 in. 370 in. 372 in. 374 in. 376 in. 378 in. 380 in. 382 in. 384 in. 386 in. 388 in. 390 in. 392 in. 394 in. 396 in. 398 in. 400 in. 402 in. 404 in. 406 in. 408 in. 410 in. 412 in. 414 in. 416 in. 418 in. 420 in. 422 in. 424 in. 426 in. 428 in. 430 in. 432 in. 434 in. 436 in. 438 in. 440 in. 442 in. 444 in. 446 in. 448 in. 450 in. 452 in. 454 in. 456 in. 458 in. 460 in. 462 in. 464 in. 466 in. 468 in. 470 in. 472 in. 474 in. 476 in. 478 in. 480 in. 482 in. 484 in. 486 in. 488 in. 490 in. 492 in. 494 in. 496 in. 498 in. 500 in. 502 in. 504 in. 506 in. 508 in. 510 in. 512 in. 514 in. 516 in. 518 in. 520 in. 522 in. 524 in. 526 in. 528 in. 530 in. 532 in. 534 in. 536 in. 538 in. 540 in. 542 in. 544 in. 546 in. 548 in. 550 in. 552 in. 554 in. 556 in. 558 in. 560 in. 562 in. 564 in. 566 in. 568 in. 570 in. 572 in. 574 in. 576 in. 578 in. 580 in. 582 in. 584 in. 586 in. 588 in. 590 in. 592 in. 594 in. 596 in. 598 in. 600 in. 602 in. 604 in. 606 in. 608 in. 610 in. 612 in. 614 in. 616 in. 618 in. 620 in. 622 in. 624 in. 626 in. 628 in. 630 in. 632 in. 634 in. 636 in. 638 in. 640 in. 642 in. 644 in. 646 in. 648 in. 650 in. 652 in. 654 in. 656 in. 658 in. 660 in. 662 in. 664 in. 666 in. 668 in. 670 in. 672 in. 674 in. 676 in. 678 in. 680 in. 682 in. 684 in. 686 in. 688 in. 690 in. 692 in. 694 in. 696 in. 698 in. 700 in. 702 in. 704 in. 706 in. 708 in. 710 in. 712 in. 714 in. 716 in. 718 in. 720 in. 722 in. 724 in. 726 in. 728 in. 730 in. 732 in. 734 in. 736 in. 738 in. 740 in. 742 in. 744 in. 746 in. 748 in. 750 in. 752 in. 754 in. 756 in. 758 in. 760 in. 762 in. 764 in. 766 in. 768 in. 770 in. 772 in. 774 in. 776 in. 778 in. 780 in. 782 in. 784 in. 786 in. 788 in. 790 in. 792 in. 794 in. 796 in. 798 in. 800 in. 802 in. 804 in. 806 in. 808 in. 810 in. 812 in. 814 in. 816 in. 818 in. 820 in. 822 in. 824 in. 826 in. 828 in. 830 in. 832 in. 834 in. 836 in. 838 in. 840 in. 842 in. 844 in. 846 in. 848 in. 850 in. 852 in. 854 in. 856 in. 858 in. 860 in. 862 in. 864 in. 866 in. 868 in. 870 in. 872 in. 874 in. 876 in. 878 in. 880 in. 882 in. 884 in. 886 in. 888 in. 890 in. 892 in. 894 in. 896 in. 898 in. 900 in. 902 in. 904 in. 906 in. 908 in. 910 in. 912 in. 914 in. 916 in. 918 in. 920 in. 922 in. 924 in. 926 in. 928 in. 930 in. 932 in. 934 in. 936 in. 938 in. 940 in. 942 in. 944 in. 946 in. 948 in. 950 in. 952 in. 954 in. 956 in. 958 in. 960 in. 962 in. 964 in. 966 in. 968 in. 970 in. 972 in. 974 in. 976 in. 978

